

GO GUYS

ACME



FOTOANTICS / FASHION / HUMOR / PHYSICAL CULTURE

WINTER QUARTERLY/ONE DOLLAR



Fashion & Physique

Monte Hansen, a typical GO GUYS Model—husky, rugged, gracefully developed, proves that a man can and should be at his best, whether he be semi-attired at the beach or in full dress at the theatre.





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WALTER KONRAD
 editor and publisher

R. J. HILL
 managing editor

WILLIAM WALLACE WHAN
 assistant to the editor

ROGER RIMBAUD
 art director

contributors:

ARTICLES: R. J. HILL, ROGER RIMBAUD, WILLIAM WALLACE WHAN, KERI LONG, NEIL VALTON, FASHION: AH MEN, GUY RUSSELL, ART—BACK TO SCHOOL: JOHN HUGH, PHOTOS: CHAMPION, AMG, MUSIC: BING BERNSTEIN.

ON THE FRONT COVER: ERNIE MATHEWS & CHEROKEE
 ON THE BACK COVER: VAS & BOB JACKSON
 IN THE CENTER: CHEROKEE

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"ACRIMONY^{IN} THE ACADEMY"

by
OAKES
RODNEY



SNEAK PREVIEW

These exciting pictures shown here are just the beginning of a WILD, FUN-PACKED and ACTION STUDDED story, featuring FOUR WONDERFUL, RUGGED MODELS engaged in the MOST UNINHIBITED, BOISTEROUS ACTS ever offered or presented to the general consumer. Produced in conjunction with the FABULOUS MOVIE-MAKER A.M.G. A guaranteed HIT, in keeping with the TRADITION and REPUTATION of the AMG STUDIO. Available in MOVIE FILM (See AMG ad, page 51) or STILLS. In STILLS there are 35mm COLOR Slides or 3½ x 5 COLOR Prints — TWENTY FANTASTIC PICTURES IN ALL. A Collectors Item. Must be ordered as complete, single set.

Twenty 35mm Color Slides.....\$15.00

Twenty 3½ x 5 Color Prints.....\$20.00

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**CHAMPION • P.O.Box 39 • Old Chelsea Sta.
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NY AT THE UN

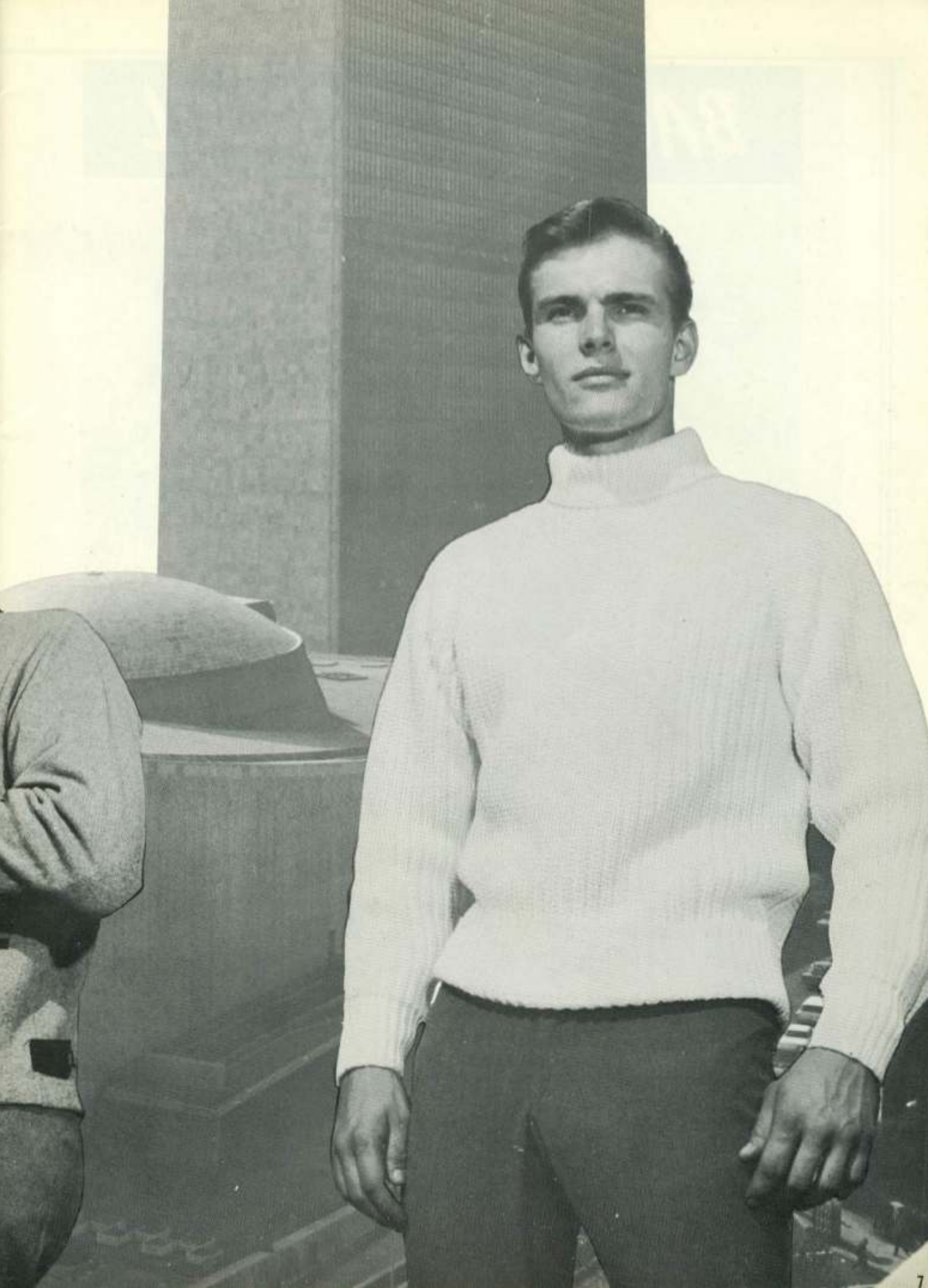
Near right: Befitting the Swedish influence in his sleek, all Australian wool sweater, Doug poses before the U.N. Secretariat. Zipper front and with handsome suede trim plus open-cuff sleeves — \$22.00. By GUY RUSSELL of New York.

Left: Doug's neat outfit, for the collegiate New Yorker, is available at GUY RUSSELL in Greenwich Village. Sport coat is all wool, multi-colored with shades of blue, green and gold. Sizes 36-42 — \$55.00. The slim-taper slacks, available in grey, olive or black, come in sizes 26-36 — \$12.00. Doug's multi-striped tie \$2.50. Tie clip, plain brush gold — \$2.50. Button down, oxford cloth shirt with linen collar, available in blue or white — all sizes, with slim tapered body — \$5.95.

Far right: Perfect for the windy gusts from New York's East River, Doug models the GUY RUSSELL bulky turtle neck. An all wool sweater with a convertible collar, it comes in black or white. Sizes S., M., L. and XL. — \$19.95.

See GUY RUSSELL'S ad featuring other items on page 64.

Pictures of DOUG MARSHALL by CHAMPION



BACK TO SCHOOL

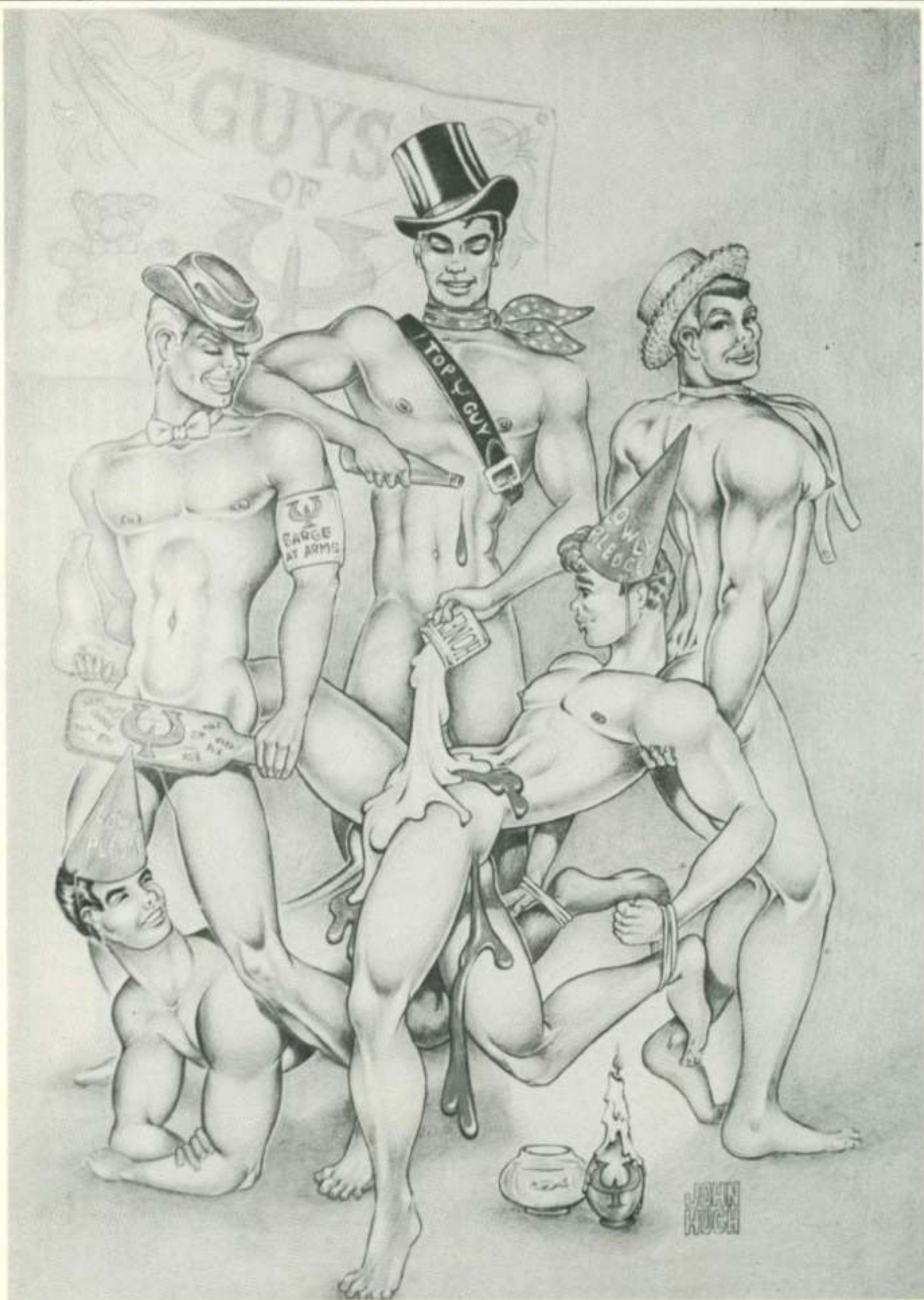


September's here with Autumn's glow
As back to school, young men go.
Rig piled high with sacks and bags,

We putt to school full of gags.
Beanie caps and hazing traps,
Panty raids and football scraps.
These are things that make the day
Happy and carefree in a grand old way.

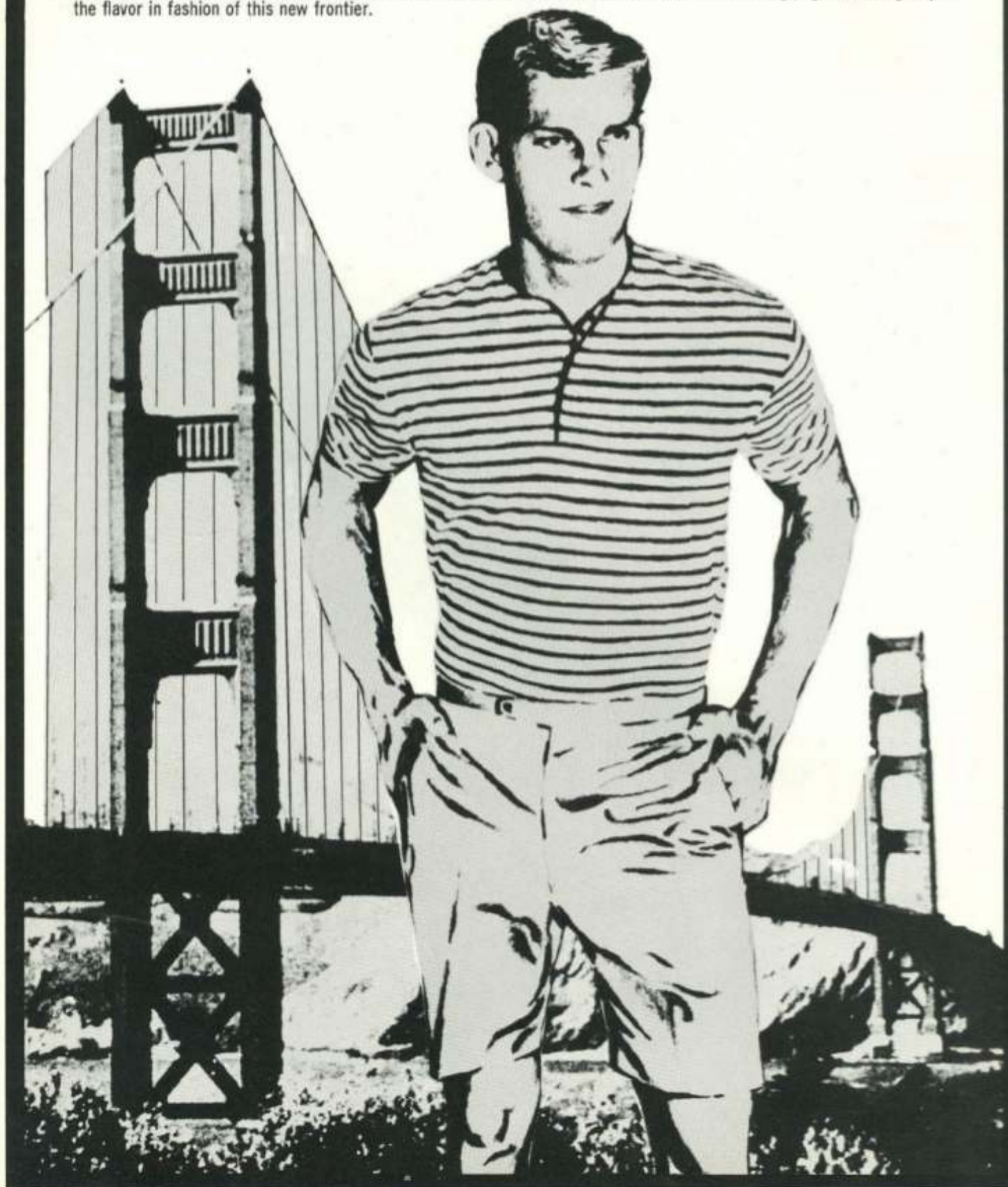
The dates, the parties, the Senior Prom,
Sneaking clothes from room-mate John.
Dressing up and dressings down,
Make spirits lift and spirits frown.

Time for study time for fun,
Latter we love, former we shun.
Shower stuffing and phonebooth roughing,
Squashed on the bottom, huffing and puffing.



Fashion & Frisco

The West Coast is fast becoming the most populated state in the Union. It is only natural that this area should become a pace-setter in many things. With people from all walks of life and every corner of the country pouring into the big cities of California the rest of the country is anxious to follow this new breed. On this and the following pages we bring to you the flavor in fashion of this new frontier.





mannish match

LEFT

Handsome, blond Ernie Mathews shows off his gaily striped, tandem shirt and fashionable walking shorts.

The perfect outfit for a stroll on the Golden Gate appearing in the background.

Shirt available in S.M.L., red stripe on white — \$5.00.

Dacron and Cotton shorts, sizes 28-36, available in blue, white, or black — \$10.95.

RIGHT

Cherokee, a young midwesterner new in town, alights from an old fashioned cable car, for his first look at San Francisco's famed Telegraph Hill.

He is wearing lightweight, dacron and cotton slacks, available in blue or black, sizes 28-36 — \$12.95.

To complete his ensemble, he wears a neat rayon and arnel jacket, available in short, regular and long sizes — \$32.50. available at better clothing stores





beach boys

LEFT

Chuck Steury, standing, casts an eye toward the rough Pacific surf as he relaxes at Ocean Beach on the outskirts of San Francisco.

He is wearing AH MEN's hip-hugger swimsuit, featuring new, slimming lines. With fly front; and of tropical cotton, colors are blue, white or black.

Sizes 28-36 — \$6.95

Smokey, leans against a rugged coastline rock, wearing AH MEN's novel scoop front, low rise trunks. Of tropical cotton, it is available in blue, olive or white.

Sizes 26-34 — \$8.95.

RIGHT

AH MEN introduces the Tank Suit at Half Moon Bay, popular hangout of rising, young movie personalities on a weekend visit to San Francisco.

The outfit may be worn without top or with, as our model, Monte, shows.

The fabric is cotton-elastic and comes in olive, powder blue, white, red or black.

Sizes in S.M.L. and XL — \$6.95.

FASHION & FRISCO concluded on page 21.



See AH MEN'S ad featuring other items



hell at angel falls

Cascading dramatically over the sheer lip of Venezuela's Devil Mountain, three thousand two hundred and twelve foot Angel Falls, one of the world's Seven Wonders, roars defiance at the world of men. But, in the jungles below, a determined, steel-nerved man prepares to conquer both falls and mountain by scaling the supposedly impassable north wall. He is Nick Piantanida, a vibrant young adventurer with a lust for hazardous living. Only a "GO-GUY" with Nick's self-confidence and amazing physical prowess would dare attempt to master the world's largest waterfall via Devil Mountain's most treacherous route.

In November of 1956, Piantanida had started his quest at Caracas, two hundred and sixty miles from Angel Falls, and proceeded to the Orinoco River. Equipped with climbing gear and adequate provisions to sustain life in the teeming Venezuelan jungle, Nick, with an army buddy and several Indian guides, forged upstream in his compact aluminum skiff. The trek was a constant struggle through waters infested with piranha and sting-rays, and an overgrowth seething with snakes, jaguars, tarantulas and cannibals.





Top: Nick leaves his plane upon arriving at Caracas.

Bottom: Unloading supplies in preparation for expedition.





The going was made more difficult, when the Indians, who had agreed to accompany Nick only half-way (they believed Devil Mountain was cursed and that all who attempted to reach its summit would suffer a violent death), failed to anchor the skiff securely one night. In the morning it was gone, along with most of the precious supplies. Angered, but not disheartened, Nick continued the perilous journey in an Indian dugout.

Pressing further into the jungle's hostile depths, Nick's small party advanced slowly through the sinuous waters. Upon reaching the upper rapids they were forced to leave their boat and, once again, take to the dense underbrush. Inch by inch they hacked their way through nature's prohibiting barriers. With only a half of a mile to go to the foot of the mountain the jungle suddenly became an impenetrable wall of foliage. Leaving all, but the most necessary of supplies behind, Nick employed his powerful arms and a razor-edged machete and bent his entire will to the task. It took three harrowing days to go that half mile, but finally they stood triumphant at the foot of the haunting Angel Falls. After quickly setting up camp they retired, exhausted, to rest for the rigorous assault still to come.

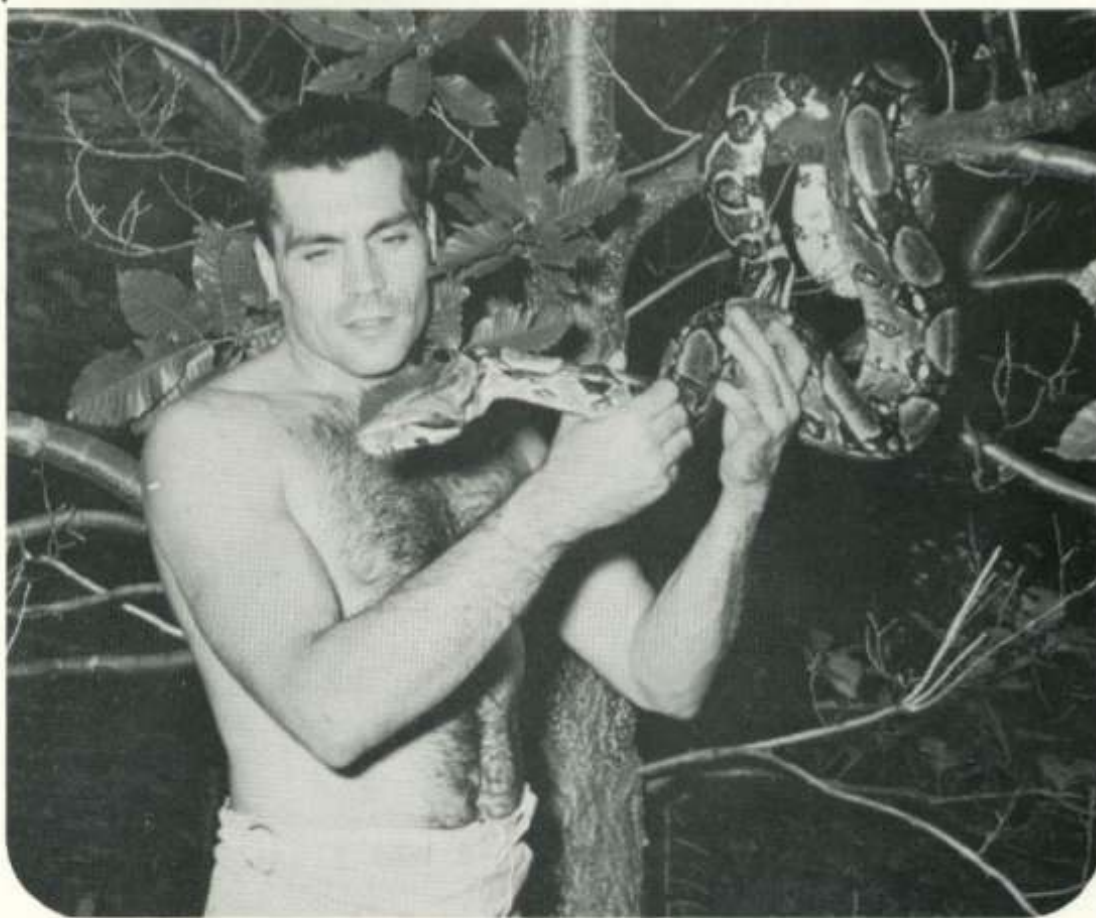
Nick arose in the early hours of dawn and, shaking his army buddy awake, they started up the ebony-smooth walls of the mountain-side. But, it proved to be impossible. Unable to admit defeat they explored for a more accessible route and this time came to within feet of the top by scaling the forbidding north side. Here, the jaunty climber was frustrated by a glossy sheet of water-soaked moss, which stood in the way of the remaining distance. Assisted by his buddy, Nick tried to leap over the moss but slipped and falling back broke his right ankle. Using a makeshift splint Nick and his friend limped back to camp. Remembering another favorable ascent area they decided to spend the night in camp and try again in the morning.

With the supplies nearly exhausted, and Nick's fracture hampering him with great pain at every step, they started up their new found canyon route. They had finally found the only accessible way. A series of vines and trees provided a natural stair foothold to the very summit. Nick let out an exultant yell as they stumbled and then collapsed on the

wind-swept flat apex of Devil Mountain. Nick and his friend were triumphant. They had done the impossible. The first men to ever successfully conquer the north face of Devil Mountain.

After a short rest they set about exploring and came upon the plane wreckage in which the aviator, Jimmy Angel, had died twenty years before. Angel, after whom the falls were named, had prophesied, at his death, that no man would ever conquer the north wall. He had been exploring access routes, from above, when wind currents buffeted his plane and sent it hurtling into the mountain-top. Nick, in accomplishing the feat, had proved Jimmy Angel wrong but, also, proved that Angel's death was not in vain because it inspired other young, adventurous men, like Nick, to continue where others had failed.

Nick had tasted adventure and enjoyed it. Returning for more, he has led several safari into the wilds of Central and South America, and has recently established an animal trapping business. He is now planning to open a year round hunting and fishing resort in Central America, which, considering his remarkable talents, should be a vast success. Nick Piantanida is a man on the GO!





STUD: The Italians have it; even in the wide open spaces of the rugged west. Currently he is one of the TOP personalities in the physique field. 20 year old STUD rides the rough western plains as a cowpuncher. The life of a cattleman is hard enough, but young STUD looks for even more danger by entering the tough competition at every local Rodeo. He usually comes out on top.

Photo by CHAMPION, See ad



MONTE HANSEN: It has often been said that milk is a great body conditioner, and virile husky MONTE HANSEN proves it. 5' 11" tall, and weighing a trim 170 lbs., affable good-looking Monte has the girls swooning where-ever he goes. An all-round athlete, in his second year of college, he spends summers in the out-of-doors working on a road construction gang. But, he leaves the highways and roads behind, on his days off, as he takes to the air in his sleek Tri-pacer plane.

Photo by CHAMPION, See ad



See AH MEN'S ad featuring other items



pool players

Almost every good motel in Frisco
has its pool,
and Ernie takes advantage of the trend
as he relaxes poolside
in his attractive cotton-elastic,
low rise,
shaped leg swimsuit by AH MEN.
Olive, white, powder blue,
black or raspberry red.
Sizes S.M.L. and XL — \$6.95.



A DOUBLE DATE, DOUBLE CROSS



Just as his buddy came through the door, Bill said, "Hey, buddy." This is the year for the "Big Man On Campus" to make a killing, huh?"

"Yeah," replied Gary, "I'm looking for big game—girls with real class. You know I won't be around after this year."

"No kidding," said Bill, as he undressed showing off the results of his sun bathing and daily, summer workouts. "Well, if it's some thing big you're after, step over here and feel this," he said, flexing the muscles in his legs. Gary walked over and checked out Bill's mounds of muscle. "Pretty good, huh," Bill bragged, "and the tan; that's something too, don't you think?"

"Great," said Gary, "but I know you've got a bare ring of white flesh around the middle. I'm sure you didn't risk getting tossed off the beach, just to get tanned there!" Just then the phone rang, and Bill had to leap across the room; letting his unzipped trousers fall to the floor in dramatic gesture, revealing his tanned and muscular legs. "It must be that chick from the drug-store. I told her to round up her girl friend so that you and I could make it a double date," said Bill as he reached for the phone. He picked up the receiver, and, smiling, said, "Hi, honey, alert your girl friend. Gary is here and we're all set to pick you up at 8 o'clock." Bill hung up the receiver and walked toward Gary while unbuttoning his shorts. Gary, standing by the door doing his arm stretch, said to Bill, "Look at em. Pretty good development, huh?"





"Yeah," said Bill, "not bad, but you really need a tan, man. Look here, I've only got a bare ring around my butt, but you look downright anemic." Gary was getting irritated by Bill's chiding. He snapped at him. "You know, Bill, I'm getting a little fed up with your wise cracks. You'd better not forget who is the stronger male in this room." This last remark was said tongue-in-cheek.

"Yeah, I am," shot back Bill, "and you'd better remember that. Do you want to try out last year's wrestling champ again. I can still lay you out before you get hot enough to pant."

"You brag petty big for such a little guy," snorted Gary. With that, Bill grabbed Gary around the neck. He wanted to flip him for the easy fall he had promised. But, they were both at a disadvantage; it was a very muggy day. They tried different holds on each other; but one joint locked into another, only to slip out, as the sweat flowed freely in the points of contact. Suddenly, Bill thought he had the advantage. The weight and pressure of Gary's towering body was shifting and losing balance. Bill placed his powerful leg into Gary's groin hoping to lock it there and deliver the fall. Bill's leg slipped and



he lost his position. With a new burst of energy, Gary—panting and wet—broke out of the hold.

"Aha," Gary exclaimed, "you thought you had the upper hand before, didn't you?"

But, before he could gloat over his triumph, Bill caught him in a new hold. With this sudden reversal of position, Bill pressed his bronzed leg into Gary's sensitive stomach. Gary grimaced with pain and tried desperately to break away. Getting a vantage point, Bill flipped Gary across the bed, where he landed squarely on his back.

Then, the phone rang. "Darn it!" Bill shouted, turning to Gary, "it must be those chicks."

"I'll answer it," said Gary, "I said I wanted something good this year and I want to make sure I know what I'm getting." He yanked the phone from Bill's hand and spoke roughly into the mouthpiece. "Hello, baby, this is the 'Big Man On Campus' talking. I'm out for real class this year so I have to know a little about you—for instance what are your measurements?"

Bill could detect the girl's obvious nervous state after this assault, as her voice changed to a high shrill pitch when she finally responded. Then Bill saw Gary's face go blank and then into a great grin as he said, "Forget it, baby," and hung up the phone.

"What's the deal," asked Bill, "what's the matter. You're all broken up about something."

"Am I ever," laughed Gary, "Do you know what her answer was, to my question?"

"No, what?" said Bill. "Thirty, thirty," thirty, smiled the "Big Man On Campus."



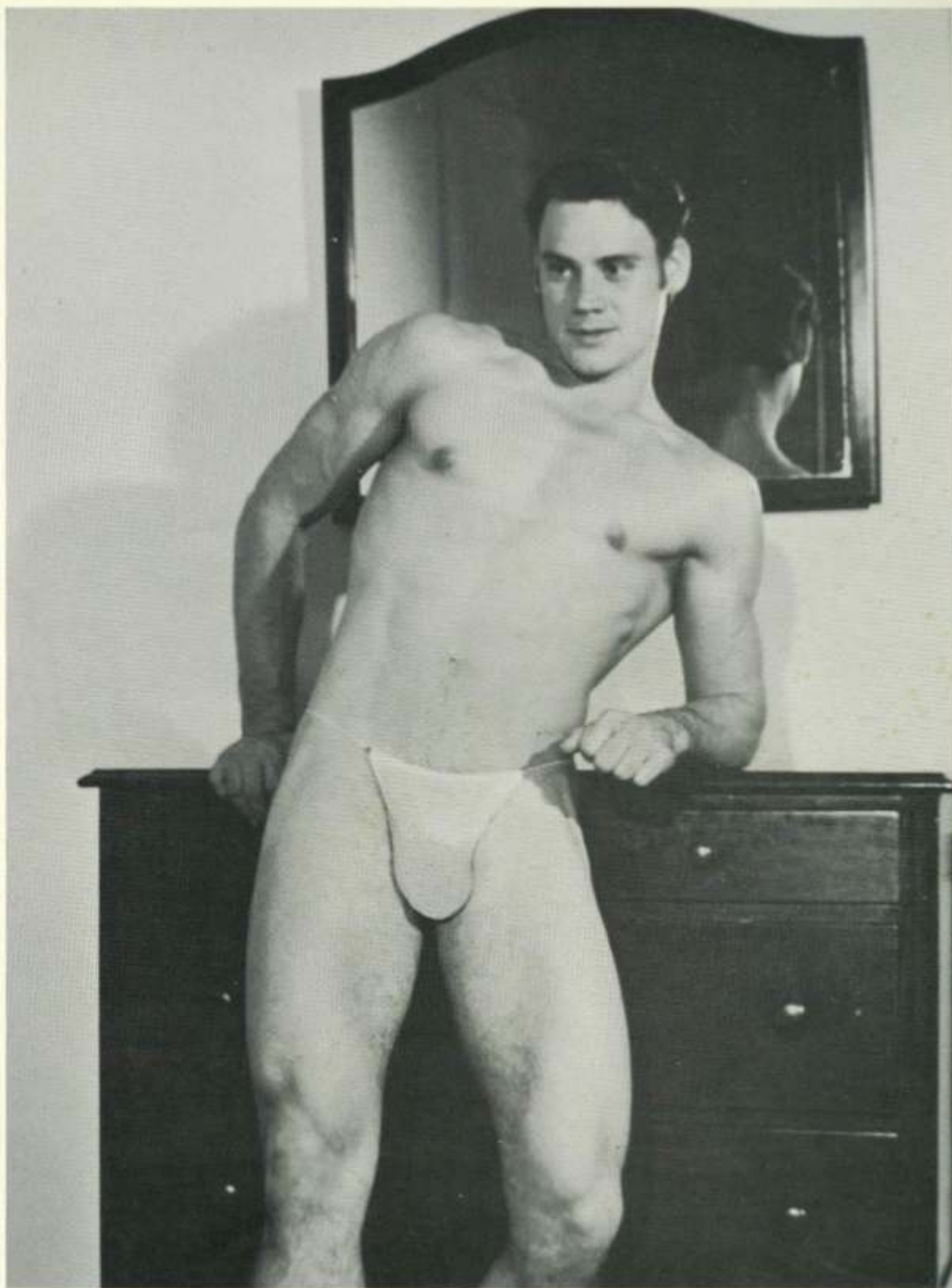
This fascinating, and stimulating story is available in more **COMPLETE** and **EXCITING FORM** from **CHAMPION** — P.O. Box 39, Old Chelsea Station, 217 West 18th Street, New York, New York 10011.

A COLLECTOR'S ITEM — Available in a set of 6 35mm Color Slides . . \$6.00 or 6 3½ x 5 Color Prints . . \$7.00



FRANK VEITENHEIMER: San Jose is the fastest growing city in all of the United States; and, in keeping with this remarkable spirit of growth, young 14 year old FRANK VEITENHEIMER boasts an excellent physique unequalled for his age. Young Frank has concentrated on symetrical and proportional development, thus avoiding the usual muscle binding that can result from a poor program of body-building. A "Mr. Junior Olympics" runner-up, we expect that it won't be long before he is out in front place with such greats as Steve Reeves.

Photo by A.M.G., See ad

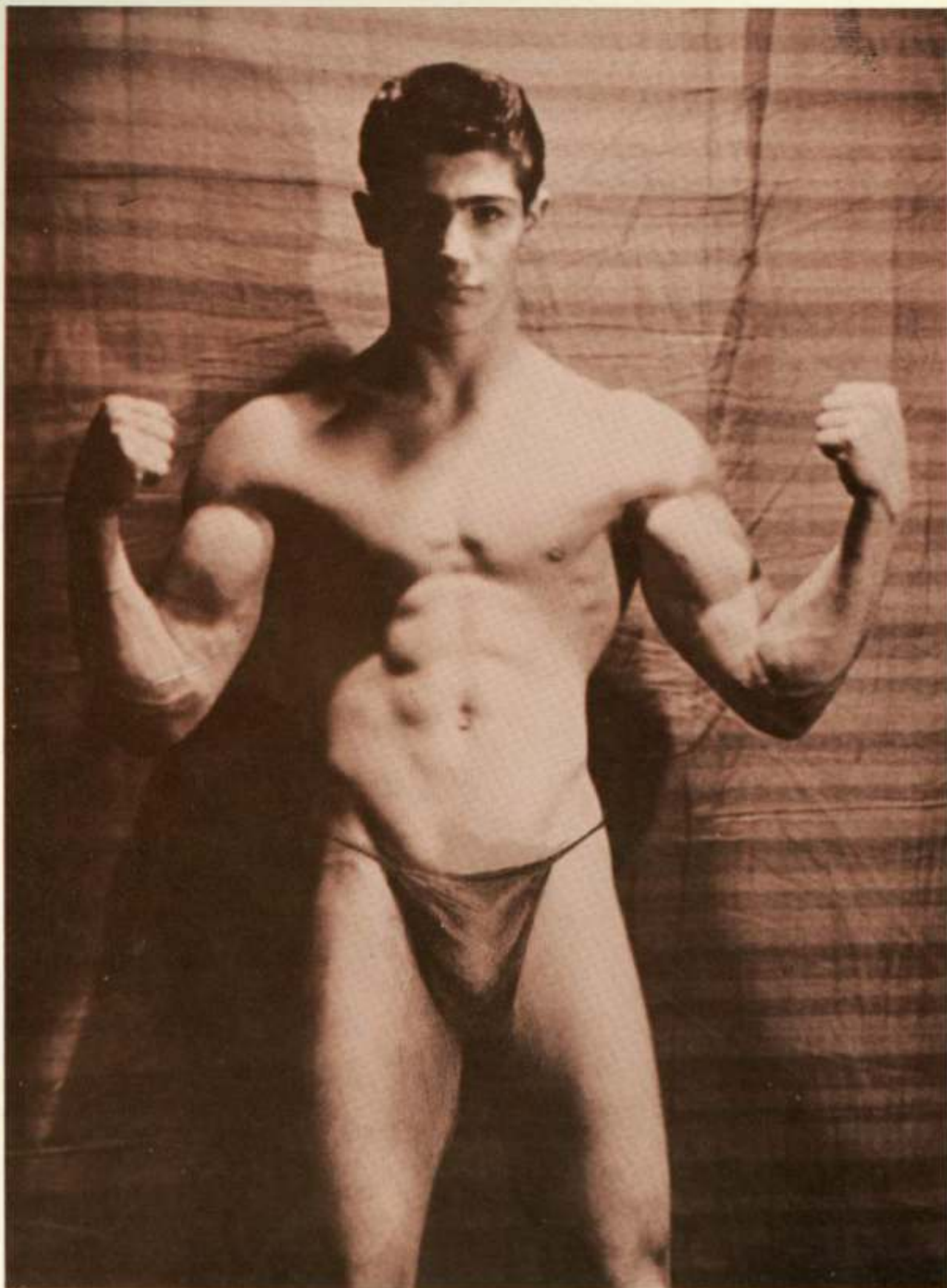


BILL FERGUSON: If you're waiting to be discovered for the Silver Screen—they say the best place to head is for Hollywood. A very striking example that it does pay is virile, 19 year old BILL FERGUSON—only he didn't plan it that way. A construction worker in the building trade, young Bill was working next to a theatre when he was discovered by an astute producer. Bill keeps to a rugged, well-balanced schedule, from racing fast sportscars to strenuous indoor activities he keeps his muscles up in rigid form.

Photo by CHAMPION, See ad

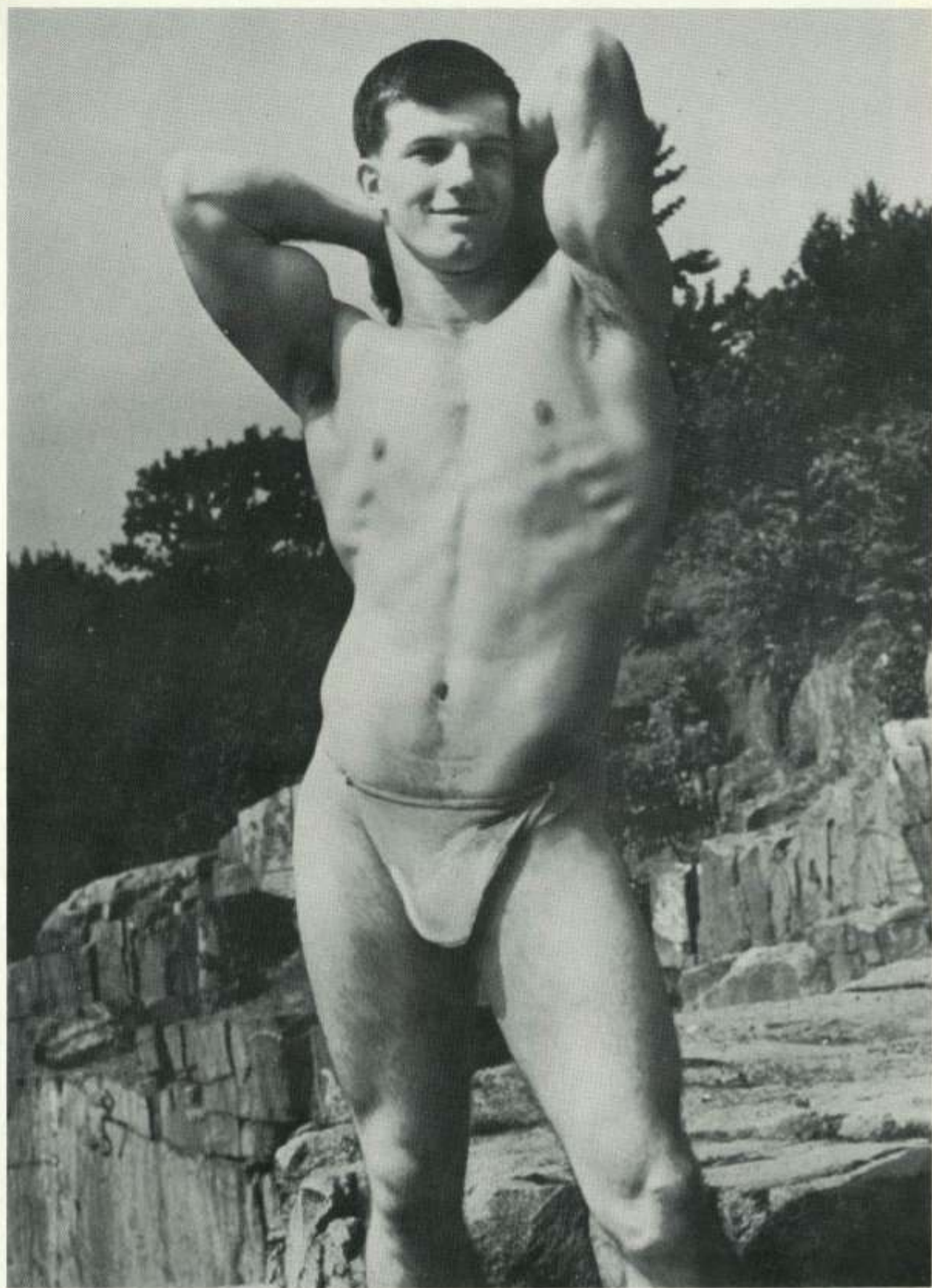






JOE CALL: A fast shooting star on the physique horizon is 18 year old JOE CALL. With powerful muscle definition, his solid, rock-hard body is an artist's delight. His almost Greek like features remind one of the idealized gods of old. 5' 11" and 165 lbs, Joe is well equipped to handle himself ably in any tight spot.

Photo by CHAMPION, See ad



LUCKY MOORE: When brawny, rugged LUCKY MOORE makes a pass he isn't flirting, nor is he kidding either. Recently signed to a top U. S. Pro Football team, "smilin' Lucky" is fast becoming their star passer. Away from the stadium he stars in the lineup of a popular New York fashion model studio.

Photo by CHAMPION, See ad

Readin, Writin, & Rascals



"Hello, Mr. Regan," said Ricky Flynn as he looked up, swinging his muscular, wiry arm in greeting to the headmaster, as he was leaving his house. Ricky resumed his chore of chopping wood for the bonfire parties that this isolated trade school often held. He had a swimmers long, lean build and went about his task with grace and ease.

"I wonder what the rest of the guys are doing tonight?" thought Ricky.

His thoughts were being shared by another of his classmates, Tim Boyd. Tim felt the same way, his massive frame leaning over the machine-shop gear. "I wonder if the boys are going to take me on for another muscle-testing bout?" he pondered. Tim knew that he had the finest build of the many students at the school. He had long, powerful legs and a broad back. He wondered if this year it would be like all the rest—every match with no holds barred.

Farther down the trail, little Buddy Regan waved to his father, the headmaster, as he passed his young son working on a bird cage for the sanctuary.



INSIDE VIEW

This **STUPENDOUS, EXCITING, YOUTH-IN-ACTION** series is what everyone has been waiting for!!! These pictures, here, give you an idea of **WHAT REALLY GOES ON** at a **BOY'S** boarding school. **FOUR YOUNG BOYS RAISE REAL HELL** in the headmaster's bedroom—with arms flying, legs up, and muscles rippling all over the bed; this handsome quartet offers **TREMENDOUSLY INTERESTING VIEWING**. Available in 2 sets of 10 pictures each—this is a real **COLLECTOR'S ITEM**.

Set 1, 10 Color 35mm Slides.....	\$10.00
10 Color Prints.....	\$12.00 (Shot indoors)
Set 2, 10 Color 35mm Slides.....	\$10.00
10 Color Prints.....	\$12.00 (Shot outdoors— as the action gets out of hand by the pool)

AVAILABLE FROM:

CHAMPION

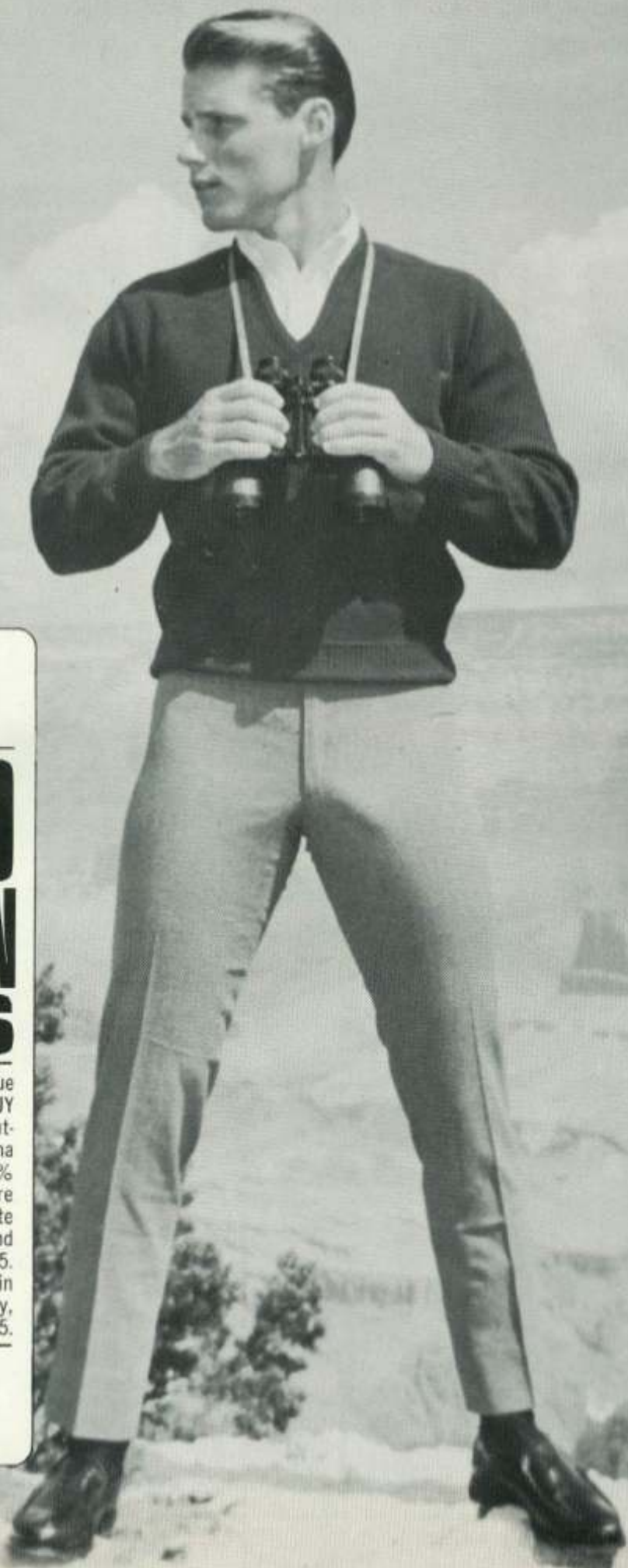
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New York, New York 10011





GRAND CANYON TOGS

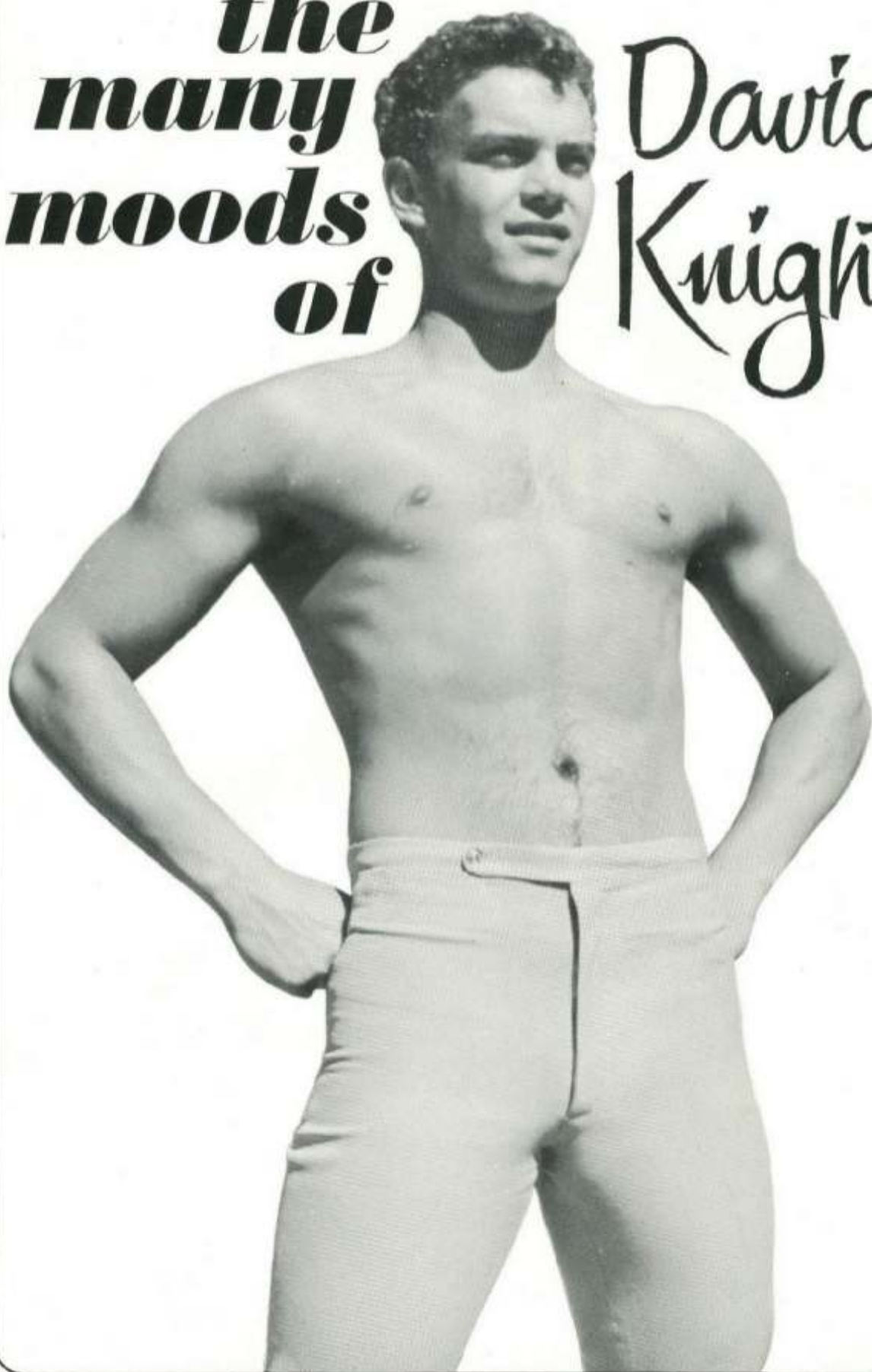
Popular Fashion and Physique model, Jim Stryker, wears GUY RUSSELL's latest for the big outdoors. Sweater is the Kali Kuna with 80% virgin wool and 20% mohair. Colors available are camel, cloud blue, navy, slate green, black, burgundy and flame. Sizes S.M.L. — \$16.95. Natural taper slacks available in sizes 26-36; in colors light grey, char grey, olive, black — \$12.95.



See GUY RUSSELL'S ad featuring other items

***the
many
moods
of***

***David
Knight***





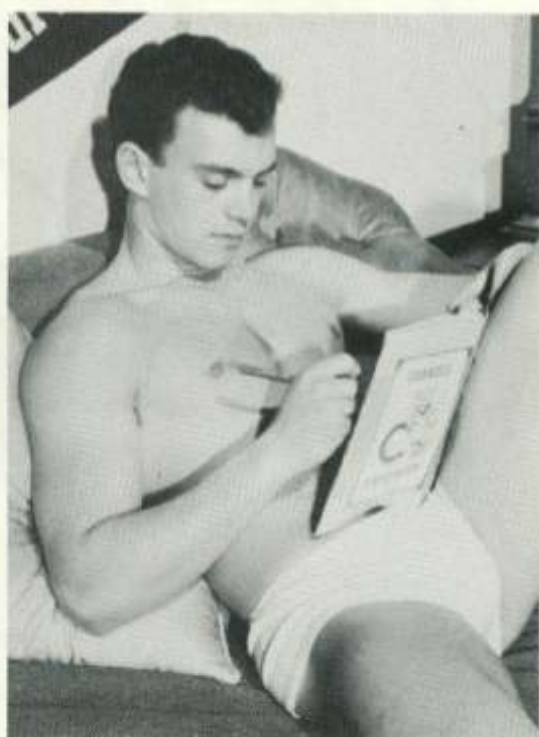
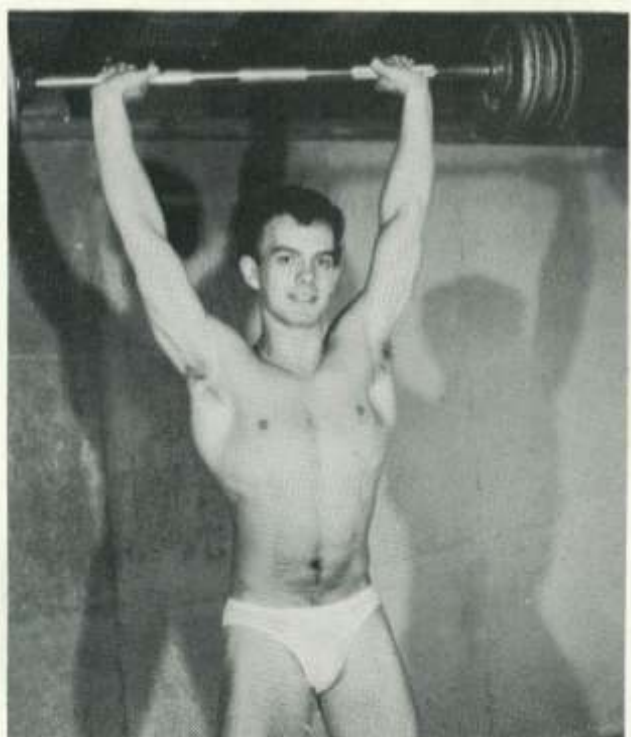
'tis only thinking

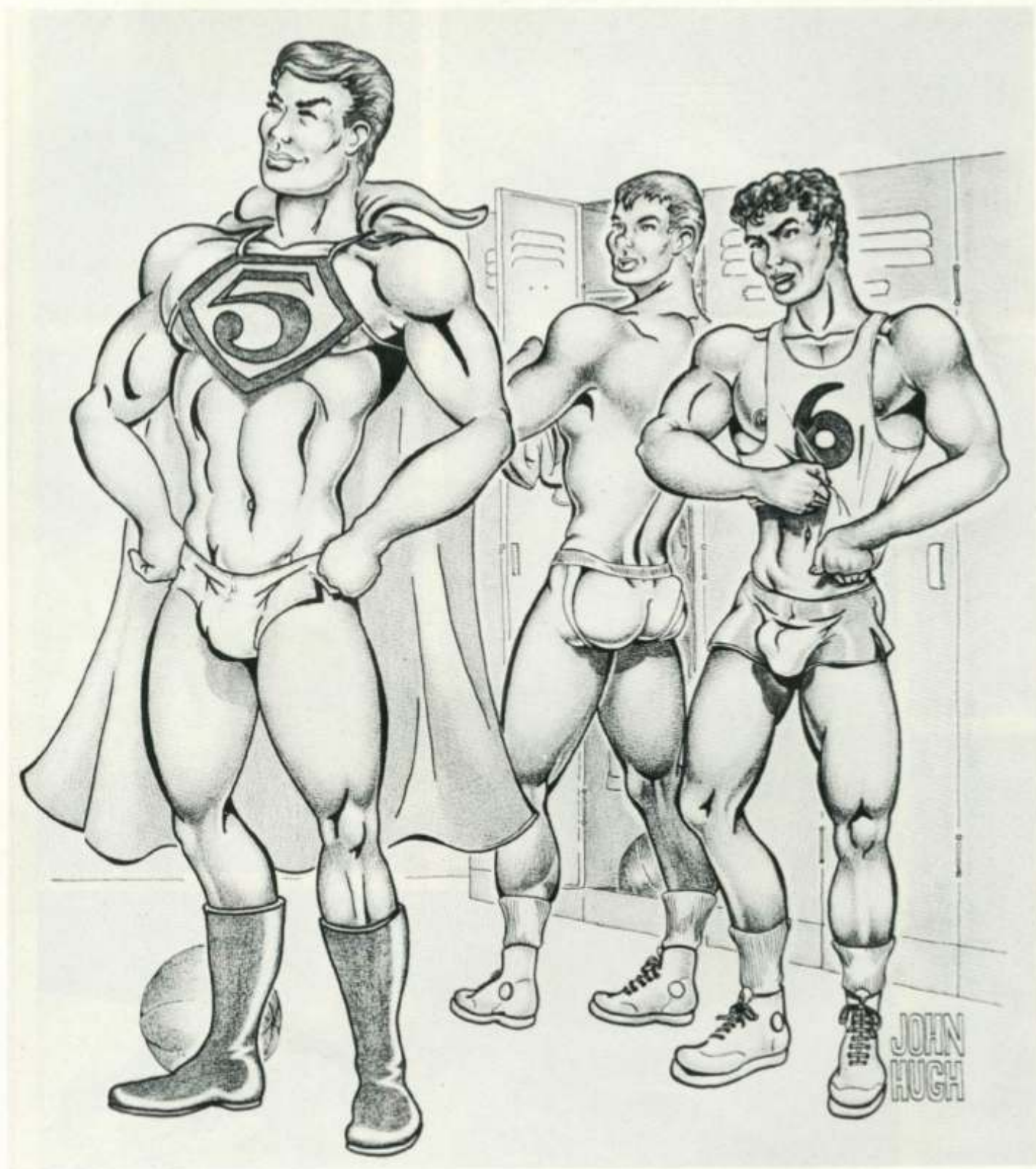
Think no more, lad; laugh, be jolly:
Why should men make haste to die?
Empty heads and tongues a-talking
Make the rough road easy walking,
And the feather pate of folly
Bears the falling sky.

Oh, 'tis jesting, dancing, drinking
Spins the heavy world around.
If young hearts were not so clever,
Oh, they would be young for ever:
Think no more; 'tis only thinking
Lays lads underground.

A. E. Housman
from
A Shropshire Lad







“Yeah, he’s majoring in comic books.”

exercise of the month *girding for the gridiron*

by Keri Long



Our sportsman of the month, Rock Hudson, illustrates the routines best suited to the young backfielder preparing for a rugged season. Rock, a mid-western farm boy, has been an avid follower of my regular training programs. As a freshman college student, he realizes the importance of adhering to a set pattern of exercises, and, as the pictures prove, the training has paid dividends.

In any sport, perfection is achieved by frequent and thorough limbering, conditioning and practice. Football is no exception to this rule. Skirting and sprinting on the field with true agility requires the player to be in top condition. The quarterback must practice daily to be able to place his long passes in the right spot.

A few of the exercises recommended by coaches are discussed in the following paragraphs. The first, although rather simple, is the most important conditioner—running daily. While toning most of the muscles of the body, running gives special attention to the legs and stomach as it builds stamina and speed. A good long run—say a quarter-mile to start and daily increased—is a fine way to begin a workout. Later on, you may utilize “running in place” (marking time) which is also very beneficial. Wind sprints should be included—fast all out sprints at short distances. A good routine to start with is ten sprints at ten yards each, with a ten yard walk between each run. Next, do five sprints at fifty yards each and end with two of a



hundred yards each . . . Running is also a good way in which to end a workout.

Another good exercise is to do pushups. This is a good way to build up the back, arm, and chest muscles. Pushups may be done between the arms of a chair (as seen in the picture) to give special benefit to the chest muscles, or using only the fingertips to give you an iron grip and strong fingers.

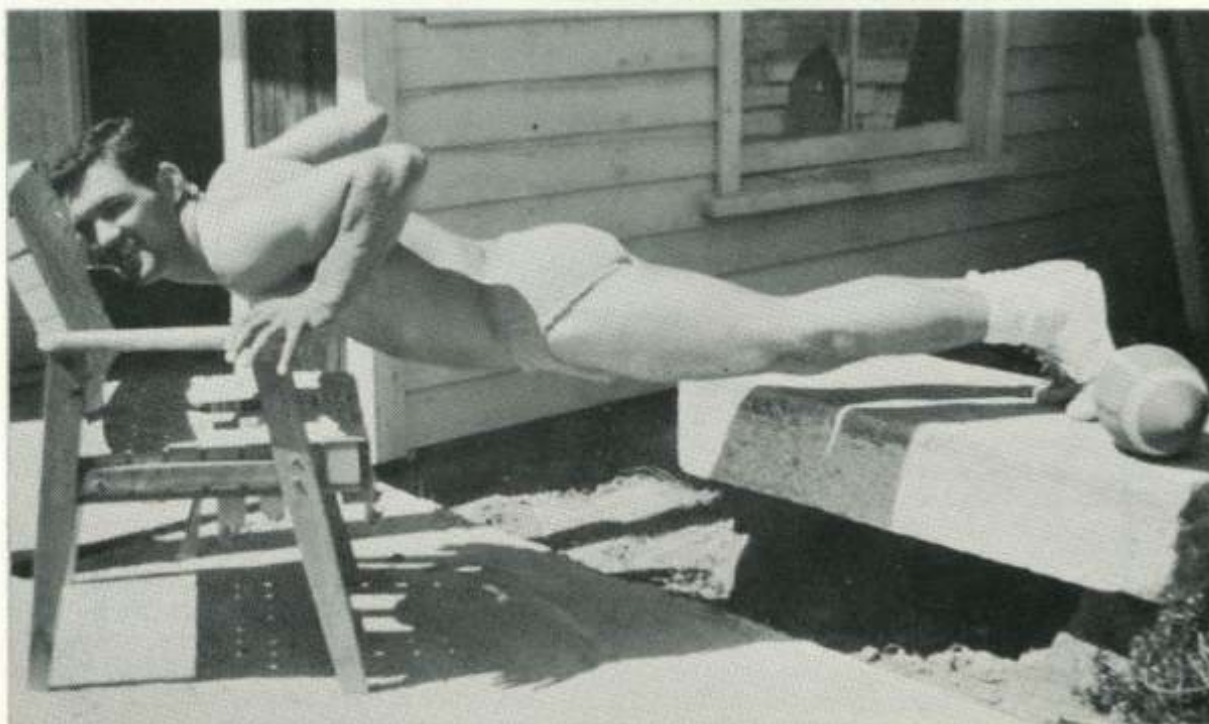
The prescribed manner in which to do pushups is to do 12, rest for a few seconds, do 10 more, rest, do 8, rest, etc., until you reach one. Each day start with a higher number and work down. Adding a weight on your back while doing them will greatly increase their benefit to you.

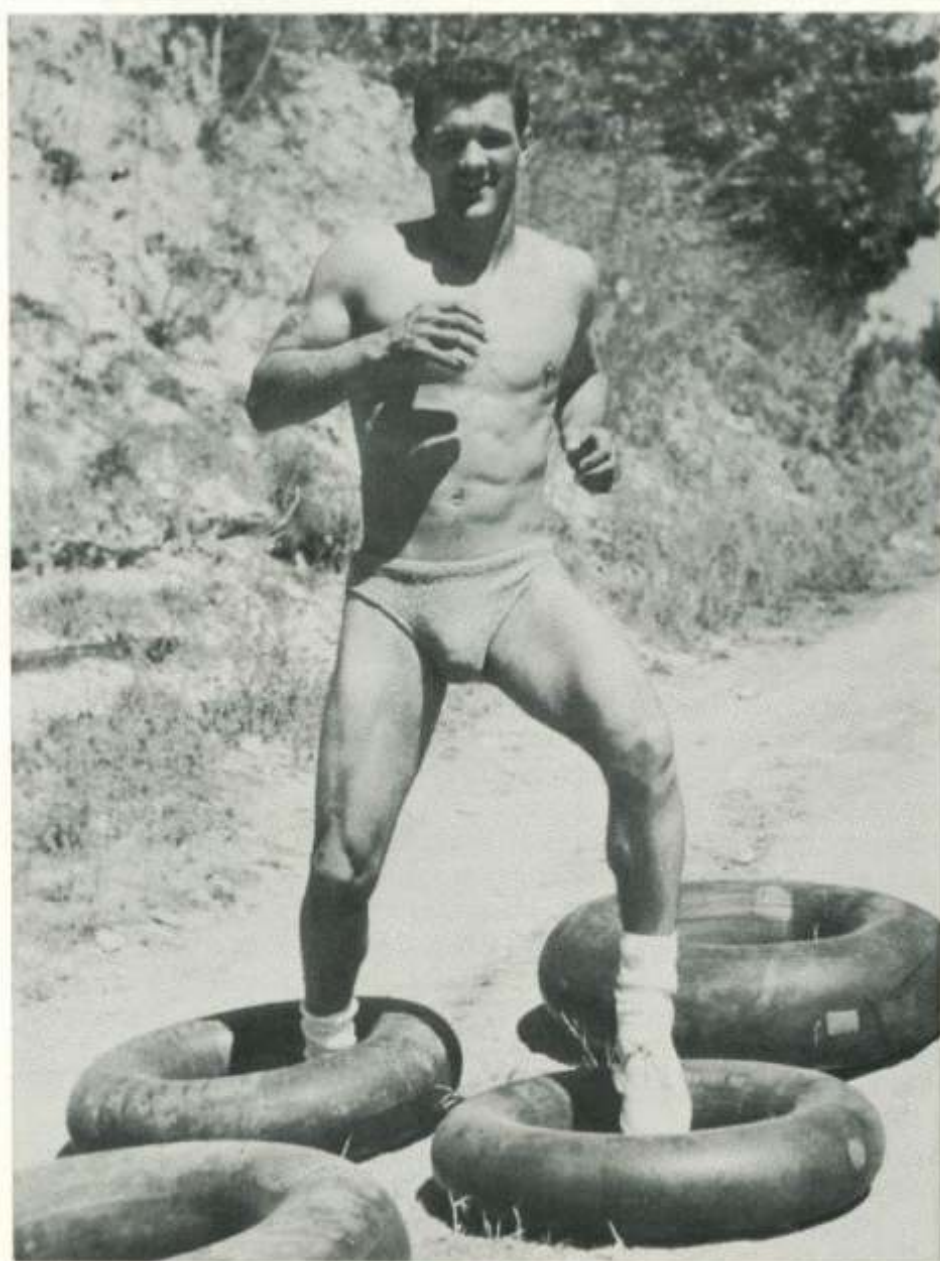
A conditioning exercise which has taken football training camps by storm within recent years, is one which utilizes the theory of isometric contraction. Done with a specially constructed "Y" strap and two exercise bars, this drill tightens and tones the legs, arms, shoulders, back, and all important stomach muscles. The exercise is done by standing on one of the bars and pulling up with maximum force on the other bar and joining strap by means of the forearms. The slightly bent position of the body and the pressure affords the muscles maximum tension. Upward pressure should be held for about 10 seconds. The exercise should be repeated several times.

A third football conditioner is deep knee bends. Done simply by placing the hands on the hips, bending the knees and going into a full squat, deep knee bends not only build up and tone the legs but also give them the spring and limberness essential to a good ball player.

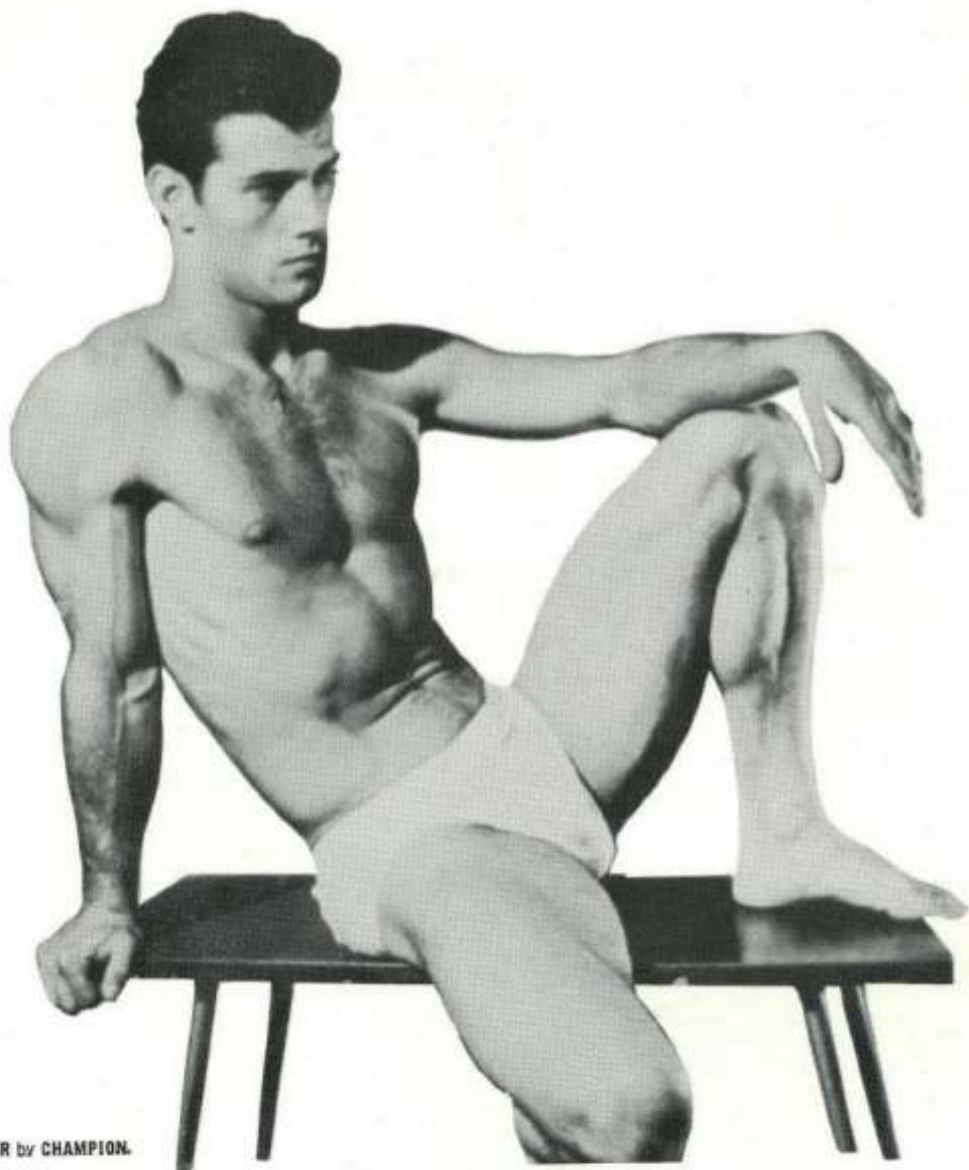
Finally, we are back again to running, but this time it is through an obstacle course of old tires. This drill conditions the player to keep his knees up, watch his step, and to move quickly and suddenly in any direction.

So GO GUYS! Get in the play and get in shape, but remember—RUN don't walk!





The JAZZ BEAT



Pictures of ACE DANCER by CHAMPION.

Like acquiring a well-developed physique, to **dig** jazz requires both time and effort.

The simplest way of **digging** jazz is to listen to recordings; and the simplest musical organization for listening enjoyment is the jazz trio.

If you take a photograph of a handsome young man with a fine body, and then another photograph of this same person in action and against an interesting background, you will see in the second photograph the same fine body, but with two added elements: action and background. The second photo is more imaginative, and more interesting to look at because it gives a flavor of excitement to the whole figure.

So it is with the jazz trio. If the pianist is the leading or solo instrumentalist (like the model in the picture) he acquires more emphasis, more color and more interest from the beat of the drum and the slap of the bass. The most popular trio combination in jazz circles is made up of the piano, drums, and the bass, with the piano as the solo instrument.

There are many such trios to be heard today, both live and recorded. The Erroll Garner, Andre Previn, Oscar Peterson, and Les McCann trios are a few examples—all are fine groups with distinctive and exciting pianists. Peterson, is perhaps the finest technician and possibly the most accomplished jazz pianist since the late Art Tatum. Erroll Garner is probably the most individual and humorous. Les McCann has the solidest beat, combining the gospel-type roll with a feel of contemporary jazz.

One of the best new trios is that of The Three Sounds, consisting of Gene Harris

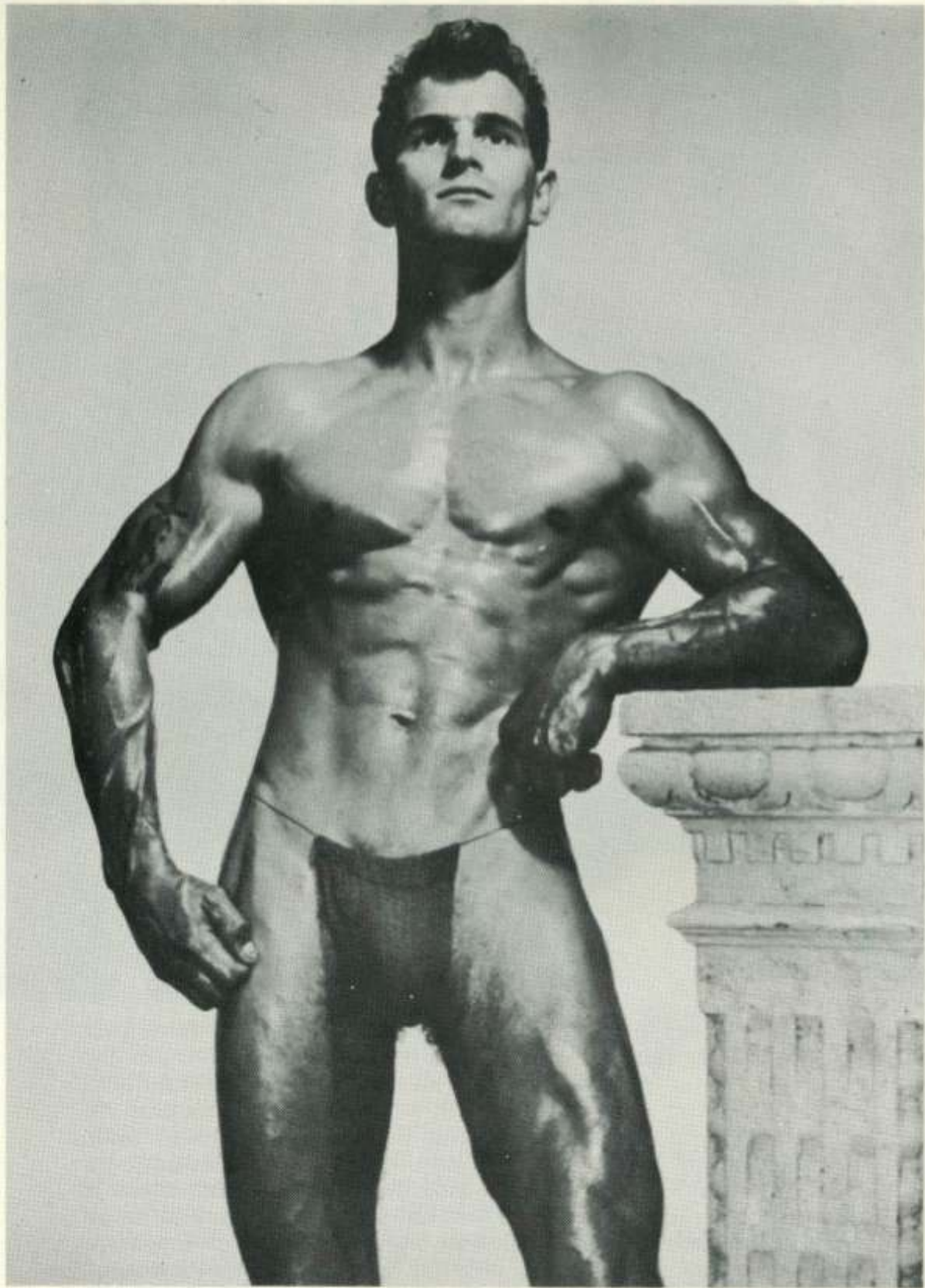


on piano, Bill Dowdy on drums and Andrew Simpkins on bass. Their Verve Album (V-8513) titled **Blue Genes** is one every serious jazz collector will want to own. This is **compulsive** music—impossible to listen to without keeping tempo with one's foot or cavorting in front of a mirror. It is music with a kick, which conjures up the sensual and the erotic, in its effect not unlike the music of Scriabin and Debussy.

There are eight tunes in this album; some are originals, some standards. You should particularly enjoy side one with these tunes: **Mr. Wonderful**, **Autumn in New York**, **Love Somebody**, and the title tune, **Blue Genes**. Note carefully the second chorus of **Mr. Wonderful**. A heavy beat of the drum starts things rocking and from that point on there is an intoxicating drive. The same contrast, between choruses, is achieved in **Love Somebody**. The first chorus is tranquil, almost like a Bach fugue. Then, suddenly, the beat changes and our emotions quicken. We are no longer thinking jazz—we are **feeling** it.

The title tune, **Blue Genes**, is the best of the collection. It makes the listener want to really get in rhythm with the beat. It is the sort of fast blues that makes a dancer want to dance, a sleeper want to rise-and-shine. In short, it can reach anyone because it exudes vitality.

And that is the key word to jazz: vitality. It is the quality that influences the making of a perfect physique and the quality that creates good jazz. The Three Sounds and their album, **Blue Genes**, convey this quality, you'll like it.



JUWA LA VONCE: From the fantail of a chartered fishing boat in the Atlantic, a bronzed, muscular seafarer gives careful instructions to his passengers as they struggle to land a 300 lb tuna. Only 25 years old, handsome JUWA LA VONCE has the measurements to wrestle any denizen of the deep—28¼" arms, 41½" chest and powerful 37" thighs.

Photo by A.M.G., see ad

“digging the arts”

Beginning A Series With This Article

The Greeks idealized youth and beauty in their art. Examples of their sculpture, still available to us, point up the magnificent reverence they felt for the human form. With this article, GO GUYS begins a series on the ART OF HUMAN FORM as interpreted by varying cultures through the centuries. Beginning with the Greeks we will go on to the Romans, the Middle Ages, the Renaissance Period, the 18th and 19th centuries and finally to Modern and Contemporary points of view.

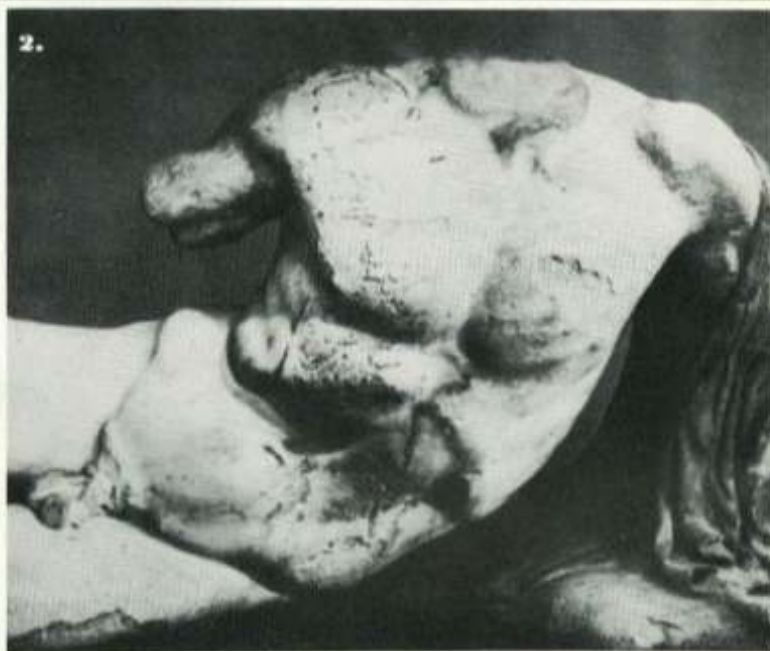
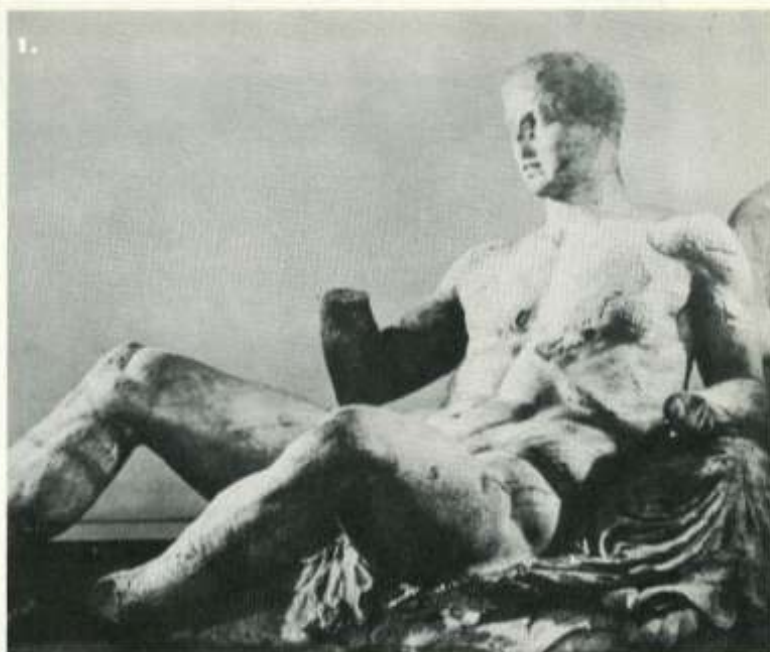


The art of sculpture in Greece reached its pinnacle in the period 450-400 B.C. This was the age of Pericles, the great Greek politician. His coming to power heralded the Golden Century of Greek culture. Athens, at that time, was the wealthiest of cities, having gained its riches from the tribute exacted from subject allies. In any society where wealth flows freely, man turns to the creative arts to give thanks to the gods and give vent to a natural urge. Athens was fortunate to have many artists of great and minor talent and to them fell the task of creating a new, greater, and more splendid city than had ever existed in the Greek states. The towering genius, among all the artists of the period, was Phidias. To him went the responsibility for creating all of the major works for the state.

Little is known of the actual life of Phidias. If we are to credit him with many works of art, ascribed to him by earlier historians, this would place his birth at approximately 500 B.C. His most famous works were the two statues of gold and ivory that have been hailed as the greatest works of art ever produced by man. One was the Athena, built in Athens for the new Parthenon. The other was of the father of the Gods, Zeus. He completed the statue at Elis for the temple of Zeus at Olympia.

There are two historical versions governing the cause of his death. One has it that he was tried in Athens, immediately following his completion of the Athena, for misappropriating some of the valuable materials that were to have been used in the statues commission. However, the story goes, he managed to escape to Elis where he was executed by the Eleans in 432 B.C. The other version has Phidias standing accused of much the same crime as before. But, instead of escaping, he was cast into prison when the initial charges proved false. He was then recharged with having introduced the portraits of himself and Pericles on the face of Athena's shield. He died in prison by his own hand, having drunk from a cup of hemlock.

The supreme architectural achievement, for which Phidias can claim much responsibility, was the crown jewel of the Acropolis; the magnificent Parthenon. Records indicate that it was begun around 447 B.C. and was completed nine years later in 438 B.C. Even the Greeks, who were such talented artisans, seemed to have set about to outdo themselves. The sculptures in the Parthenon were greater in number and far more elaborate than those of earlier Greek temples. The sculpture work consisted of a set of metopes of the exterior frieze, and an unbroken frieze of bas-relief, over five hundred feet in length, which surrounded the cella. The structure retained much of its intended glory up to 600 A.D., when it was converted into a Christian church. Eight hundred years later the followers of Mohammed claimed it as their own. Time had taken its toll in the 1800 years and the building had lost much of its original beauty and lustre, but it wasn't until the Turks overran Athens that it met its end. Using the Parthenon as a handy storehouse for their gun-powder, the once great and magnificent Parthenon promptly became a shattered ruin as the result of a direct hit by enemy guns. Many of the original pieces of sculpture fell, intact, from the ruin. Unfortunately, quite a number of these valuable works were carted off to the four corners of the globe, and disappeared. Many other priceless pieces were used as common building material or lost in the lime-kiln. While the Turks were still in power in Greece, at the beginning of the 19th century, that which remained, of any value, was purchased by the British Government and moved to the



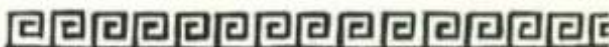


British Museum. What little was left still holds its original place on the Parthenon or was subsequently removed to the Acropolis Museum.

The Parthenon frieze depicts an idealized version of the procession from the market place to the Acropolis during Athen's major festival. One of the best of the group of figures belongs to a scene of divinities, acting as spectators of the parade. The figures are believed to be Poseidon, Apollo, and Artemis. The many attitudes of posture and variety of motion and expression throughout the frieze precludes any monotony to the viewer. One excellent example of the magnificent Parthenon artists are the heads of four chariot horses, alive with frenzied fury, which appears on the south side. Variety runs riot in the endless chain of events that are shown; from the quiet, benign faces of gods to impulsive action of other fabled figures, graceful harmonious lines and utter perfection abound—these are just a few of the qualities that leave the viewer exhausted with a passion for greek art.

On the western pediment the artists dealt with the subject of Poseidon and Athena in their strive for the land. Although much of the western section is missing, we are aware of its former beauty and elaborateness because a French artist of the 17th century made drawings of it, while it was still intact. In the eastern pediment we see the birth of Athena. In the southern corner Helios emerging from the sea in his chariot. In the northern corner Nyx is descending from above in a similar chariot. Next to Helios, lying in a relaxed manner on his robe, is the Theseus of the Parthenon. It is a magnificent portrayal of the young god, much of which is still remarkably preserved.

Although there is little information as to the names or identity of the many artists and artisans that surely must have contributed to the Parthenon's marvels, we do know that the entire work was overseered by a single genius—probably Phidias.



1. DIONYSUS: Eastern Pediment

This reclining god is second to the last figure in the left corner of the eastern pediment. He is the god of wine and revelry, and of vegetation as well.

2. CEPHISSUS: Western Pediment

Placed in the extreme left-hand corner of the western pediment, this god is thought to be the personification of the Cephissus, one of the principal rivers in the plain of Athens.

3. YOUNG MAN: Northern Frieze

One of the most beautiful figures on the Parthenon, this noble youth appears at the western end of the northern frieze, at the very beginning of the procession of the Panathenaea. His right hand holds the horse's reins. Completely in command of his animal his dreamy expression is contracted by the tension of his body. True emotion and a sense of exaltation, befitting the sacred occasion, pervade his graceful figure.

4. FOUR HORSEMEN: Northern Frieze

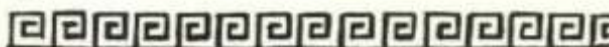
A spirited presentation of young, mounted Athenians, emphasizes the independence and individuality of each citizen participating in this public festival in honor of the city's patron goddess.

5. TWO HORSEMEN: Northern Frieze

These two horsemen follow those in figure 4. The youth in the foreground is thought to be Alcibades, nephew of Pericles. A brilliant and promising young man, considered by Athenians to be the most richly endowed of his generation and the possessor of the ideal human form.

6. PERICLES: British Museum, London

Roman copy of the late fifth century, B.C. From a bronze original by Cresilas.



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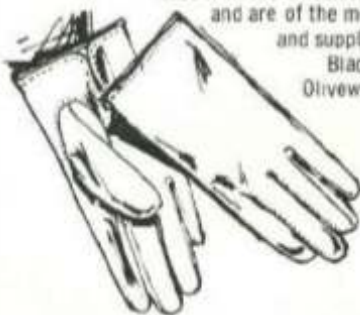
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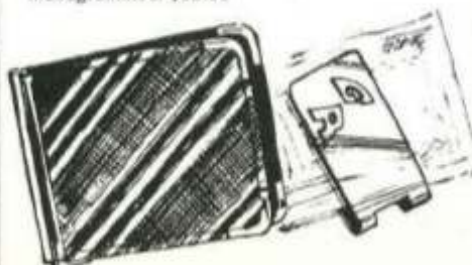


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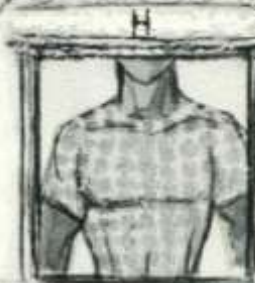
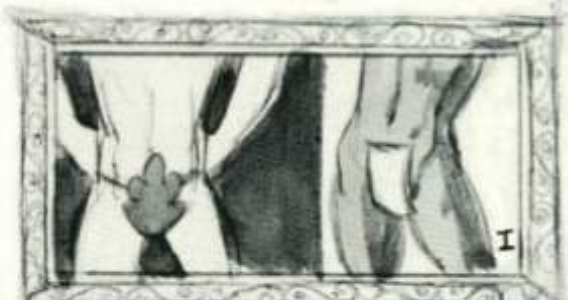
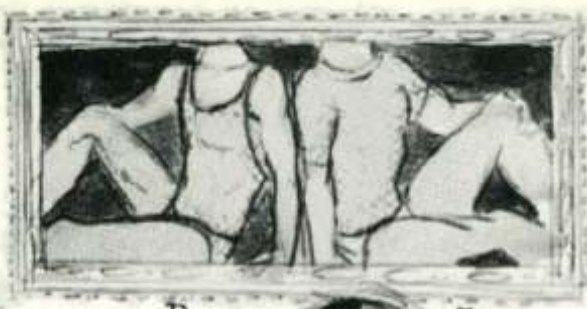
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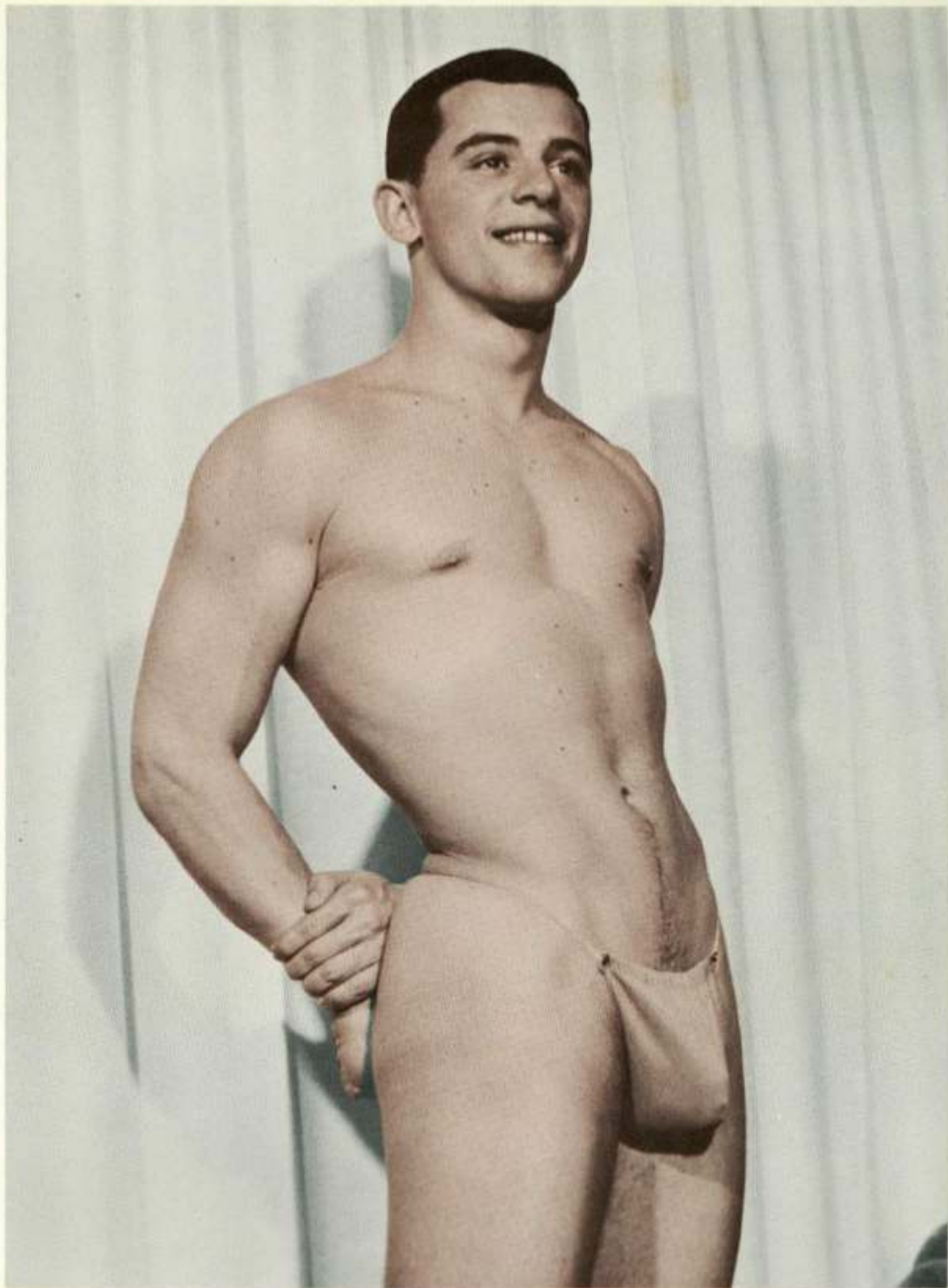
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