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YOUNG ADONIS

feb *america's* 63

*newest
and greatest
physique
magazine*



DAVID MINER

DENNIS COLE

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DAVID MINERIC

BARRY SANDERS

COVER by PARR OF ARIZONA. Cover model: Mike Patterson, age 17, height 6', weight, 170 lbs., wearing PARR's "Brand X" trunks. (\$5 each in S.M.L. solid colors: Black, White, Powder Blue, Pumpkin, Gold). For a full-color illustrated catalog of PARR OF ARIZONA's exciting different male apparel, send 25¢ to PARR, PO Box 294, Phoenix, Ariz. This magazine was printed in the United States.

MARK NIXON

FRED WIGGINS

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Denise D. Teal Jr.
Archival Collection

ARNIE PAYNE

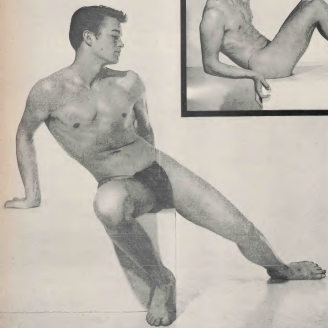


FRANK VETTERMEIER

INTRODUCTION

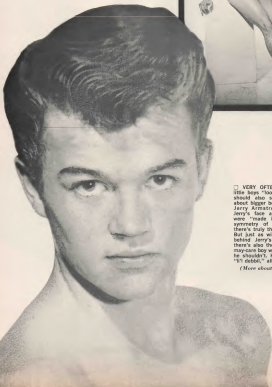
□ Welcome to a new adventure in physique magazines. Welcome, finally, to a magazine with no axes to grind and no products to sell; no barbells, no vitamins, no health foods. No political philosophies to espouse or crusades to wage. Welcome, at last, to a magazine with only one aim: to entertain you. Welcome to YOUNG ADONIS. Promises are cheap, and we could promise you many things. But we have only one promise to make. It's a promise we know we can keep. We promise you YOUNG ADONIS will be the finest magazine of its kind. Every month, we'll be crammed with the greatest physique stars, with the most beautiful color photos, with the greatest new faces and the most intriguing new articles. YOUNG ADONIS will be the kind of magazine you want. It will be the best magazine you can buy, with the most infinite care and meticulous detail devoted to making it THE magazine for YOU. See the innovations in this first issue, including the magnificent wallet-size color photos on our unique hardboard cover, and the many pages of pure, unbelievably life-like color. This is just the beginning. We promise you that. And the best is yet to come.

— Bob Mizer, Editor, YOUNG ADONIS



JERRY ARMSTRONG:

THE FACE OF AN ANGEL



☐ VERY OFTEN, people say that little boys "look like angels." They should also say the same thing about bigger boys. Bigger boys like Jerry Armstrong, for instance. Jerry's face and mind and body were "made in heaven." In the symmetry of his lithe physique, there's truly the touch of an angel. But just as with the "little" boys, behind Jerry's look of an angel, there's also the touch of the devil-may-care boy who loves to do things he shouldn't. He's an angel and a "B" debbie," all in one!

(More about Jerry on page 66.)

JERRY ARMSTRONG

JERRY ARMSTRONG:
(Continued)





DENNIS COLE:

SCULPTOR'S DREAM

□ THE HUMAN BODY has been the sculptor's dream since the beginning of time. Transforming a piece of hard, cold marble into a living thing, giving it endless and eternal life through the miracle of artistry and talent, this is the dream and the accomplishment of the great artists of the ages. But life, real life, has its own unparalleled beauty. The warmth of breathing flesh, the splendor of a body perfectly carved by nature, is as breathtaking as any work of art created by man. Isn't the body of Dennis Cole as magnificent as the work of any great artist? And, in its own pure beauty, isn't it as awesome and inspiring as any piece of marble on this earth?

(More about Dennis on page 66.)





DENNIS COLE:
(Continued)







Daniel D. Sperl Jr.
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DENNIS COLE:
(Continued)

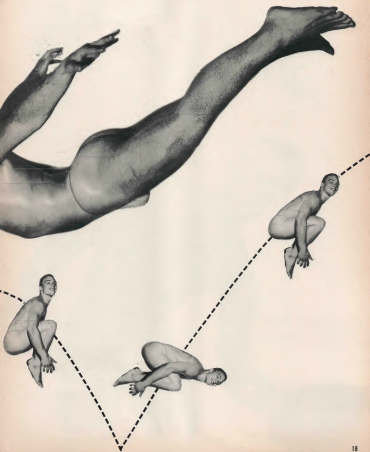


AMERICA'S FLYING SECRET WEAPON

□ WHAT A STRANGE, marvelous, exhilarating feeling to be able to swoosh through the air, float in the clouds, soar into the great "wide blue" with the same wondrous agility as any plane or rocket or bird. Who hasn't wished at one time or another, that we could all fly, that we could step off the earth and go sailing in the air? Will Marks hasn't achieved the miracle, of course, but what a magnificent new "secret weapon" he'd make for American Manhood if he **COULD** fly. With his lithe, muscular physique, he could "take off" and zoom into the ether, landing exactly where he pleased. If it sounds a little lippy to be talking this way, just remember the millions of other things they said "couldn't be done." And if Will should suddenly appear at your window one of these cold, dark evenings, don't scold him away, invite him in and give him something warm to drink. Just remember, if the miracle **SHOULD** happen and you're an "unbeliever", you'd probably never forgive yourself!

(More about Will on page 66.)





WILL MARKS:
(Continued)





□ TOO MANY people today are too ready to believe that "youth is on fire." What they're saying, of course, is that they think youth is uncontrolled and out of hand. Youth IS on fire, but not in the way these people think. The fire of youth is the fire of life, its flame is generated by uncontrollable passions and maturing restraint, both at the same time. Youth is impetuous, wild, fiery, yes. But it also is creative, inventive, and burning with the desire to be something, to be SOMEBODY. Youth is beauty. And its flame should be left to glow and glimmer and be admired.

(More about fire on page 66)



Daniel D. Teell Jr.
Archival Collection

JIM SCHULZ



JIM SCHOLA:

FIRE OF YOUTH



BARRY SANDERS.

LONELY SAILOR

□ LOOK INTO his eyes. What do you see? A young boy, a sailor, alone. He has everything: intelligence, personality, a rugged, virile body. Everything, that is, except the most important thing of all: Nobody is HIS. At this moment in his life, he's alone. And waiting. And hoping.

(More about Barry on page 60)





THE ANATOMY OF YOUNG ADONIS

THE WORLD we live in is a paradox. We create standards and we talk about the "normal" this and that, but our standards are never met, and there's really no such thing as the "normal." For instance, we establish a standard of physical superlative. We say that such and such measurements and such and such physical attributes make up the ideal YOUNG ADONIS. We establish our standard. Then we judge all youth by this standard: we see how closely each boy's measurements and attributes stack up with the mythical "ideal" we've created. Obviously, no one boy is "perfect." No one boy can even HOPE to be. But every boy in this world has at least SOME of the qualities of the perfect YOUNG ADONIS. And what are those qualities? You'll see all five of them on the next few pages.

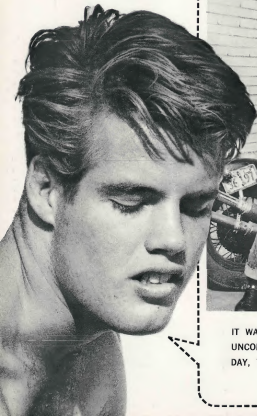
This YOUNG ADONIS is Helmut Kiedner of Munich, Germany. Helmut's strong, powerful physique ripples with brute strength, yet the grace and firmness of his body create the illusion of finely chiseled stone. His phone is always busy.

power

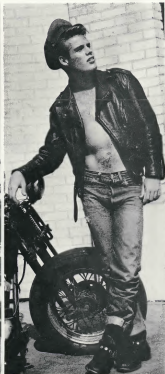
POWER is an exciting word, a thrilling word. Our lives are directed by it and controlled by it. Power in politics. Power in sports. Power in love. Power. Just look at the powerful body of YOUNG ADONIS. Tan, leathery, golden, superb. Powerful muscles, rippling with definition, spreading in rock-like beauty, carefully chiseled and honed by nature. Just touch the arm, the chest, the legs of YOUNG ADONIS. Granite and steel. Rock and concrete. Skin smooth as satin, yet tawny and rugged, pliable under the touch until a burst of power hardens and firms every muscle, every bit of flesh, every inch of YOUNG ADONIS. Power. A massive body, yet slender and sinewy. Power. Power over the weaknesses of nature. Power over others. Yet power well apportioned, power well spent. The anatomy of YOUNG ADONIS has five elements. POWER is only one of them.



DAVID MINERIC:



IT WAS A HOT SUMMER DAY,
UNCOMFORTABLE IT GOT, THE
DAY, THE CYCLE WAS STRIPPED
AT ME



AND I WAS FIXING MY MOTORCYCLE. THE HOTTER AND MORE HOTTER AND MORE UNCOMFORTABLE I GOT. BY THE END OF THE DOWN, AND I WAS FEELING A LOT COOLER, TOO. LIKE, TAKE A LOOK AND THE CYCLE BY LATE AFTERNOON. PAGE 32.

innocence

INNOCENCE is the most cherished "quality" in our civilization; the innocent is pure and untouched. But innocence is reserved for the young. Age brings with it experience, and experience brings sophistication. The YOUNG ADONIS is a boy who looks at the world with eager, unsuspecting eyes. Life hasn't been hard on him. There is no ugliness in his world, no deceit, no treachery. He is fresh and raw and eager to experience everything; his eyes show wonderment at every miracle of nature; his passions burst with a fiery flame and subdue again as quickly as they were aroused; he is a child of nature, a tender, sweet morsel donated to the feast of mankind. The anatomy of YOUNG ADONIS has five elements. INNOCENCE is only one of them.

The YOUNG ADONIS is *Prere*. Veil of *Sacrosanct*. *Antique*. His tender, untouched body is waiting to be molded into the newness of manhood which only a happy adolescence can bring. He is the only one of our American models. *Prere* is typical of millions of youth whose grace and definition create a handiwork of their own.



(Continued from page 39)

HERE'S HOW THE CYCLE AND
I FINISHED UP THAT HOT
SUMMER DAY. AT LEAST IT'S
COOL IN THE PRIVACY OF
YOUR OWN BACKYARD.



YOUTH, however, is not merely an attitude and emotion. It is more. For that is youth. It is a "youthfulness" in every sense. Youthfulness is not only your attitude and feeling but it is also your behavior. It is the "youthfulness" which is the essence of youth. Youthfulness is the essence of youth. Youthfulness is the essence of youth. Youthfulness is the essence of youth.

youth

IT IS POSSIBLE to be young without having youth. But, as the humorist said, why bother? Youth is a gift given to us all. Many of us, most of us, waste it. The YOUNG ADONIS is young; but more important, he has youth. The first touch of color is on his cheeks. The first stirrings of manhood are collapsing through his mind. The first blossoms of manhood are flowering his body. He is a garden in the spring. He is carefree, gay, wonderfully happy. He is a colt in a fresh green pasture. He will make mistakes, and learn, then err again. He will accept life as a glorious challenge; for him, defeat is unthinkable. Youth, The magical fountain, the eternal miracle. The anatomy of YOUNG ADONIS has five elements. YOUTH is only one of them.





SPIKE ADAMS &
BOB PAGE:

TV TERRORS



□ IN THE DAYS when wrestling used to be one of TV's top attractions, there were never any true wrestlers performing on the little tube. A true wrestler is a young man with a strong, powerful physique and a well-kept body. The wrestlers TV threw at us were all freaks, slowly "entertainers" who put on an act. They discredited a magnificent sport, a sport which, like all true sports, is a science. Wrestling should be a vivid, spectacular contest; the conflict of two bodies vying for supremacy. As practiced by Adams and Page, it takes on the stature it deserves. It brings the sport back to youth. Where it belongs.



This YOUNG ADONIS is Klaus Ströbäck of Berlin, Germany. His massive arms exude the strength of granite and the flash of tempered steel. His herculean shoulders taper to a slim waist and burst apart into legs which are bulks of muscle. He is a real life YOUNG ADONIS in the flesh.

strength

THERE IS A difference between POWER and STRENGTH. Power is the control we exercise over the world around us. Strength is the quality in man which gives him power. Strength is the prowess and agility in man, combined to act as his bastion. When the body is strong, the YOUNG ADONIS is supreme. He can move mountains, crush tyrannies, fortify empires. Strength is envied and admired, feared and worshipped. Strength is its own citadel, exhibiting beauty in its concept and also in its physical manifestations. Of all the qualities possessed by the YOUNG ADONIS, strength is the most apparent, the most cultivated, the most sought-after. It manifests itself with broad, supremely strong shoulders, massive, magnificently muscular arms, a superb chest running in a sharp V to a trim, ruggedly developed waist. The thighs and legs are thick and strong, giving balance to the perfection of the entire physique. Gentle tufts of hair give shading and definition. The anatomy of YOUNG ADONIS has five elements. STRENGTH is only one of them.



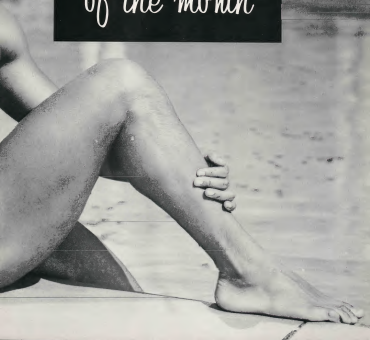


□ DICK DuBOIS will always be remembered as one of the truly great physique stars of all time. His immense success has been an inspiration to thousands; his honors and awards and accolades as Mr. America and Mr. Universe have established standards of perfection which will probably never be duplicated. He is our unanimous selection as YOUNG APOLLO OF THE MONTH for this month of February, 1963. We have never met a man who was more of a man than Richard. He is truly "the greatest" of all time.

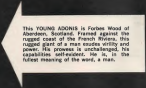
DICK DU BOIS:

YOUNG ADONIS

of the month



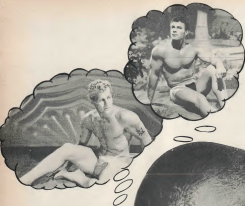




This YOUNG ADONIS is Forbes Wood of Aberdeen, Scotland. Framed against the rugged coast of the French Riviera, this rugged giant of a man exudes virility and power. His prowess is unchallenged, his capabilities self-evident. He is, in the fullest meaning of the word, a man.

virility

VIRILITY gives purpose to life. It is the raw element of love. It is as basic as the earth's unrefined elements. It gives man his meaning. It gives man his strength. It gives him his pride. The YOUNG ADONIS is blessed with all that is desirable and desired. His virility is one with the sea and the earth. It crashes like a surging wave on the shore of his emotions. It writhes from his body like the blistering, steaming reflections of sun from the water. You can't see it. You can't hear it. You can't touch it. You can only sense that it is there. It brings man into communion with nature; just as life springs from the hidden gardens of the earth, so does man's virility spring from the hidden gardens of his body. It buds in childhood and flowers in exquisite bloom when the YOUNG ADONIS starts to become a man. It can't be bought or bartered for or borrowed. It is simply "there." The anatomy of YOUNG ADONIS has five elements. VIRILITY is only one of them.



□ EVERY BOY has his hero. And every boy has his dreams. Dreams of glory and triumph, dreams of being wanted. Every boy dreams of being a real-life YOUNG ADONIS, of developing his body to the highest point of perfection. And every boy has his idols, idols to emulate and admire. Fred Wiggins is still a very young boy. But he hopes to be like the glorious stars of his dreams. And he's getting there. Very fast. To see the progress Fred has made, turn the page.

(More about Fred on 67)



FRED WIGGINS

FRED WIGGINS:

"I CAN DREAM, CAN'T I?"



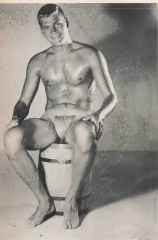
Daniel D. Todd Jr.
Archival Collection



FRED WIGGINS:
(Continued)







RON HOWARD:

OVER A BARREL

□ THE DILEMMA of every YOUNG ADONIS is the same: "Should I build my body to its zenith, or should I just let it stay as it is?" Unfortunately, many people in this big old world have come to look on the human body as something "shameful" that we "just don't talk about." They discourage young people from developing their bodies, saying it's all a waste of time. So what happens to the young boy who believes a healthy, developed body is as important as a healthy, developed mind? Like Ron Howard, he's "over a barrel." But unlike most other young men, Ron's problem isn't too severe. His mind and body are both naturally developed to a point very close to perfection.

(More about Ron on page 67)



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RON HOWARD:
(Continued)



RON HOWARD



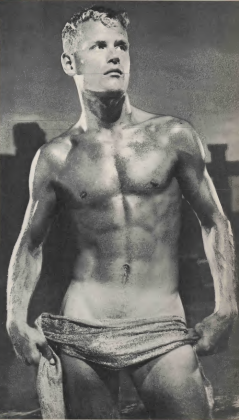


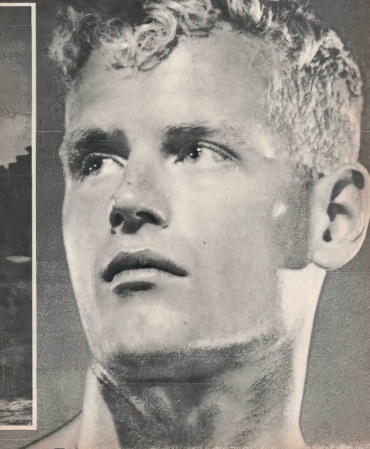
E. C. BROWN:

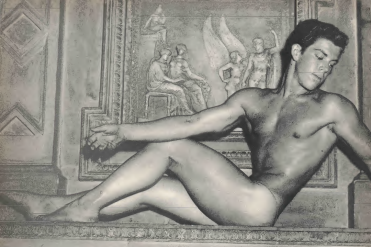
ALL AMERICAN BOY



□ YEARS AGO, Jack Armstrong was known as The All-American Boy. Today, the All-American is simply ANY boy with fresh, unsophisticated looks and tastes. He is clean and pure in spirit and body. He is warm and bright, giving and shy. He is not a paradox. He is what he is, and all the world can see it. Such a boy is this one. His name is E. C. Brown. Every inch of him is All-American. (More about E. C. on 67)







ARNIE PAYNE:

CARVED MAGNIFIC

□ NO ARTISAN'S scalpel has ever created any more magnificent a monument than the human body itself. Artists, men, have labored long and tedious years to leave the mark of their genius. Their efforts remain in many forms, such as the brilliantly tooled hardwood panels shown on these pages. But the work of men seems slight in contrast to the overpowering beauty of nature, in contrast to the perfection of a young boy's physique, carved and created by the forces of the universe.

(More about Arnie on page 67)

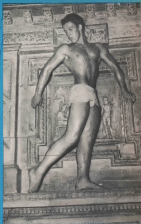


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ARNIE PAYNE:
(Continued)





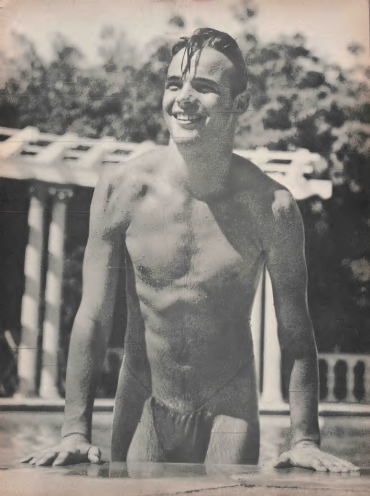
KEITH ZIGLAR:

NEPTUNE'S BOY

□ THE SIGHT OF a muscular body, dripping with fresh, cool water and glistening in the rays of the late afternoon sun, is such fodder as awakens the instincts of any poet. God's greatest physical creation, the human body, is a perfect companion to another of God's miracles, water from the raging seas, the silent mountain brooks, and the crystal clear lakes nestled high in the earth nearest to heaven.

(More about Keith on page 67)





AW C'MON! JOIN ME EVERY MONTH HERE IN YOUNG ADONIS!

Just take a look through this issue. You can easily see it's the newest and greatest physique magazine ever published. And I kid you not, the issues to come are even greater. Why not join me? Subscribe to YA. I'll be in each and every issue. Let's get together. Subscribe, friend, subscribe!

DICK DU BOIS

YOUNG ADONIS

Box 708
Hollywood 28, California

Okay, you will agree that YA is one of the best physique magazines I've ever seen. I'd like to receive my copy each issue in a large 9x12 plain envelope as soon as it comes off the presses.

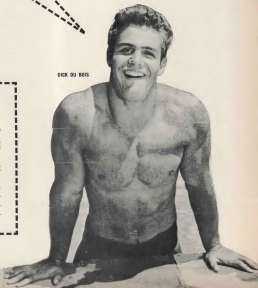
- ☐ Enclosed is \$1. Send a sample copy.
- ☐ Enclosed is \$5. Send the next 5 issues.
- ☐ Enclosed is \$10. Send the next "lucky" 13 issues.

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\$12.95 CINE-RULE FREE when you buy \$30 or more of 8mm films. Holds up to 200 ft. 8mm films (16 minutes), uses night batteries for illumination.

Now let handsome athletes parade before you in the privacy of your own home. On these pages are listed just a few of the many films currently stocked and offered for immediate shipment by Athletic Model Guild. Bulletin 59 (10 cents) lists dozens of others.

The price of the film is based on the length. (The 8mm price works out at \$1 per running minute and the 16mm price at \$1.50 per running minute).

If you would like to see additional scenes from the films before you buy, order the little catalog pages (each 4x5 inches in size) which illustrate other stills.

Order from:
ATHLETIC MODEL GUILD
1834 West 11th Street
Los Angeles 6, California

CUT-UP PRESENT

8mm \$12.50. 16mm \$17.50
Santa Claus brings Jim Lloyd as a workout partner for making fun. But Jimmy cuts up too much and is more bother than help.
VH catalog pages 2, 3 (50c)



O'MALLEY vs. PRICE

8mm \$7. 16mm \$10.50
O'Malley is a lanky type while Price is mean but both put on good action. Pages 28 and 21 of VS (50c)



PEACOCK vs. BAKER

8mm \$6. 16mm \$9
Two college youths from the middle west. Among the best 10 percent of our wrestling films. Pages 5, 6, 7 of VT catalog (50c)

17 MORE EXCITING REAL-LIF



BUNGLIN' BURGLAR

8mm \$12.50. 16mm \$17
Ken Howard is outginted by Mike Rivers who bungles the job and ends up a victim himself. VQ catalog pages 32, 33 (50c)



FRONTIER FUN

8mm \$5. 16mm \$12
Some ARQ models team up with fellows from the Frontier Boys Club for fun and frolic down south of the border. VQ catalog page 6 (25c)



A LATE VISITOR

8mm \$16. 16mm \$19
Bob Baker and Howard Hochman wrestle, scold and indulge in some good comedy. Pages 32, 33, 34, and 35 of VQ catalog (75c)

LONELY ARTIST

8mm \$6. 16mm \$9
When artful Camo wishes strong enough for his drawing to come to life it does but in trying to grasp a mirage he goes it. Pg 32 of VQ catalog.



THE NEW RECRUIT

8mm \$9.50. 16mm \$12.50
Lots of fireworks when the belligerent head objects to some of the enlistment procedures. Catalog pages 33, and 34 of VQ.

TRICK OR TREAT

8mm \$8. 16mm \$12
Trickster David Jones gets a treat of a Hershey Bar spiked with Ex-Lax from abductee Stan Dugmor—burles follows. Catalog pages 5, 6, 7 of VQ (50c)



CYCLE THIEF

8mm \$7. 16mm \$20
A cyclist learns that it is dangerous to pick up hitchhikers — loses his cycle as a result. Catalog pages 38, 39 of XL.



COWBOY & SAILOR

8mm \$5. 16mm \$12
Bob Sapoto and Joe Leitel team up for a little comedy and horseplay, photographed in Griffith Park, Los Angeles. VQ catalog pages 22, 23 (50c)



AZTEC SACRIFICE

8mm \$11. 16mm \$17
Reenacts the famous. Exec. Lee Jackson (Chewie) at the sacrificial youth. Catalog pages 36, 36, 37 of NY (50c)

THE HOME MOVIES!



Order from:
ATHLETIC MODEL GUILD
1834 West 11th Street
Los Angeles 6, California



Bothroom Athlete

8mm \$8. 16mm \$12
Joe Lefell is the beautiful athlete who is tricked by his younger brothers. Catalog pages 2, and 3 of WQ (58c)



ODON vs. HURLBUT

8mm \$7.50. 16mm \$11
Two Long Beach boys put on an excellent wrestling bout both in franks and in posing straps. WY catalog 9 pages (\$1)

JEWEL THIEF

8mm \$6. 16mm \$9
A lot of pomp and circumstance about weight. Jewel thief is actually grand vicer who tries to shift the blame. Catalog page 17 of WQ (25c)



DEMETRIUS' GIFT

8mm \$11. 16mm \$17
John Krivos and Boris Demetrieff enact a dramatic story of ancient times. Catalog pages 31 thru 34 of WY (75c)



POSE PLEASE

8mm \$11. 16mm \$14
John Trosman doesn't appreciate the modern art rendition done of him by Larry Marston. Catalog pages from XY: (50c)



SLAVE MARKET

8mm \$11. 16mm \$17
A variety of slaves goes thru the market. Rich merchants and noblemen outbid each other in great heat. Catalog page 38 of WQ. (25c)



Lefschkowsky Bros.

8mm \$7. 16mm \$10.50
Two powerful murderers from Germany pose and frolic. Both are maturologists. Catalog pages 4 and 5 of VE (50c)



THE RIVALS

8mm \$11. 16mm \$15
Two sailor buddies learn they have been going out with the same girl and settle it with a fight. Catalog pages 23, 26 of VP (50c)

ABOUT THE AVAILABILITY OF MODELS IN THIS ISSUE OF YOUNG ADONIS

12 4x5 black and white photos of any model (except cover boy) in this issue of YOUNG ADONIS: \$3.
In addition to the black and white photos, color slides are available on the following subjects:
(\$ 35mm color slides at \$3. each):
Richard Du Bois, Klaus Strahlak, Helmut Riedemeier, Guy Scambato, Frank Viel, Peter Larbas, Manfred Blox & Forbes Wood.

Order from:

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THINGS TO COME:

IMPORTANT NOTICE: We heartily solicit your comments and contributions to **YOUNG ADONIS**. Nobody's perfect, but we'd like to be. Professional and non-professional writers, models, and photographers are all welcome here. Each picture or story or letter will be judged on its own merits, not on the experience of the person submitting it. Send your contributions or comments to: **YOUNG ADONIS**, Box 700, Hollywood 28, Calif. We'll look forward to hearing from you.



Next month, twenty-three great new physique stars will appear in YOUNG ADONIS. In addition, five of the greatest stars of all time, (including Dick DuBois and Glenn Bishop) appear in a special surprise section. Next month, too, YA is proud to announce the first appearance of an exclusive YOUNG ADONIS fashion section, conducted and modeled (in part) by Mark Nixon. Also next month, our first "Letters To The Editor" page. It's going to be a mammoth and magnificent issue. We hope to have you "aboard."



Want to know more about any **YOUNG ADONIS** appearing in this issue? Here's all the inside information about the stars you've seen on these pages.

AL BLACK

PAGES 2, 3. If there's ever been a real-life **ADONIS**, it must certainly be Al Black. His magnificent body is perfection. His face is pensive and strong. His tousled hair fits the "mold" of the gods. In short, he's the epitome of youthful virility. Al's grandparents were all from Hungary, though Al himself was born in Chicago, Illinois. He's just 18, is a potent 5' tall, weighs a little 157 lbs., and has a chest that's a powerful 45 inches expanded. We doubt that **YOUNG ADONIS** will ever have a more magnificent illustration of youth and masculine beauty than this **YOUNG ADONIS** in the flesh. The only thing that doesn't fit him is his name. But, after all, you can't have everything.



JERRY ARMSTRONG

PAGES 8, 9, 10, 11. When you see Jerry in a sweater and dungarees, or in a sports shirt and slacks, it's impossible to tell that he has refined his body to the luxurious state you see it today on these pages of **YA**. Because Jerry's the kind of guy who looks just "normal" in clothes. But discard the raincoats and you've got another story entirely. Close inspection shows a smooth, like development that ripples with tone and power. Only 15, Jerry's skin is smooth and child-like. Oddly he's hoping that an advance in age will bring in his late adolescence, something that's now totally lacking. But regardless, this rugged six-footer shows promise of being a "perfect specimen" with just a little more work and tanning-up.



DENNIS COLE

PAGES 12, 13, 14, 15, 16, 17. We've never seen a

more beautiful example of "Mastery" than in this photo-layout of Dennis Cole. Doesn't Dennis's body look like finely-chiseled marble or stone, set against the luxurious background of black velvet? It does to us, and we're proud to include blond and handsome Dennis in this charter edition of **YA**. In statistics, Dennis measures up to any Greek God. As witness: Age, 22. Height, 6'2". Weight striped, 190 lbs. Chest normal, 38". Chest expanded, 41 1/2". Waist loose, 38". Waist tight, 31". Arm flexed, 14 1/2". Hips, 40 1/2". Thigh, 25".



WILL MARKS

PAGES 18, 19. Will Marks may not be a flyer, as our layout suggests, but he certainly is a "twinger." On the piano, that is. Will's talents on the ivories range from jazz to grand opera. And he can sit and play for hours, with or without an audience. Will was born in Auburn, New York, and even though he's currently finding those magnificent melodies as a construction worker, he's studying and training for a future with the foreign service. He's 23, weighs 200 lbs. (all muscle, obviously), and stands only 5'10". We say "only," because you'd never think to look at Will that he weighs nearly as much as he does. How does he keep that brilliant body in such excellent condition? "Simple," he says. "Eight hours of work every day and a healthy plate of meat and potatoes for supper." If that's all it took to look like Will does, everybody would be on a meat and potato diet this way minute!



JIM SCHOLA

PAGES 22, 23. Though Jim was born in Chicago, he's spent most of his life in New York. Without much weight lifting, he's built his body into a rugged fortress, mainly by taking an active part in swimming and football. Jim is the shy, quiet type, though he's got a wonderful sense of humor. He's 19, stands 5'11", weighs 158 lbs. Jim wants to be an actor (and he's available for parts, if there are any talent scouts out there). He also has a fine baritone singing voice, though he can't play any musical instrument. Jim's favorite "hobby" is to walk along the streets of a big city all by himself in the wee hours of the morning. "It's beautiful," he says, "and it's exciting in a way, to be in the middle of all those giant concrete buildings and be alone and have time to think." Jim doesn't get many chances to be alone, however, because he's obviously a tremendously popular and sought-after **YOUNG ADONIS**.



BARRY SANDERS

PAGES 24, 25. Barry is now a confirmed Californian, though he was born and raised in Paterson, New Jersey. Barry's schooling took place at the same Military Academy attended by Steve Nergens, America's most famous **YOUNG ADONIS**. Barry started lifeguarding at the New Jersey shore when he was only 17, and still spends his summers in the sun, doing lifeguard duties. He's now 23, weighs a little 165 lbs., and stands a handsome 6' tall. Barry still isn't certain how he wants to spend the rest of his life, but he's had a good start in business by managing several gas stations in the past two years. He's great fun to be with, and likes the gay and happy life. What he's looking for now is someone to spend that life with. Judging from Barry's good looks and personality, he shouldn't have any trouble at all finding the right person.



RON HOWARD

PAGES 48, 49, 50, 51. A rugged **YOUNG ADONIS** from Kansas City, Ron is 19 and over 6' tall. He's one of the "fortitude few" with a natural build, though he's tuned it to perfection by a good deal of swimming. Ron also sweats by sunbathing, and says all you need to a private spot and some cooperation from "old sun." Finding that "private spot" isn't too easy in a bustling and bustling town like Kansas City, but Ron manages to find a secluded rooftop every now and then during the summer months. He's got a perfect "tanning" skin, because the color stays in his cheeks . . . and all over him . . . throughout the winter. Everyone should be so lucky!



DAVID MINERIK

PAGES 4, 26, 29. It's useless to try and find words to aptly describe the classic elegance

of David Minter's face. He's the oozing-billion boy with the face everyone dreams about. Our standards of perfection are set by just such a face. Dave isn't aware of his profound gift. He doesn't feel he's anything "special," even when he gets glances from everyone who sees him walking along the street. But he obviously is special. His voice, if you could hear it, is smooth, yet muscular and sweetly deep. He laughs with his whole face, his eyes breaking into brilliant bursts all sunshine. He's shy, very very shy, which gives him the "little-boy" quality that's so much admired. Dave has never lifted weights or exercised to build his body, yet he has a firm, strong physique that's the envy of many body-builders who've put in years trying to attain just the look that Dave has naturally. Dave is 18, 5'10", and weighs 156 lbs. But his face tells the whole story. And what a story it is.



FRED WIGGINS

PAGES 46, 47. Texas has produced many fabulous things, but nothing more fabulous than Fred Wiggins. At 16, Fred's already a physique star. His rugged, hairy chest belies his age, but he's only 16, honest! Fred works on an oil well at his home in Elgin, Texas, and he plans to join the Marines when he's of age. He loves all kinds of team sports, including football, track, baseball and basketball, and he's good in all of them, too. He's already 5'9" tall, with plenty of glowing room ahead, and he weighs a strong 161 lbs. Fred loves toinker and he's a wonder with his hands. His main hobby is drag-racing and his main ambition is to have a build like Mr. America. If he keeps up the good work, that ambition may be realized before he expects it.



ARNIE PAYNE

PAGES 54, 55. An active weight-lifter and body builder, Arnie was only 14 at the time the pictures appearing in this issue of YR were taken. Can you believe it? How many 14-year-olds can boast such sensational development? The only other 14-year-old YOUNG ADONIS we've ever seen with an equivalent physique is Frank Veitenheimer, whose pictures also appear in this issue of YR. Like Frank, Arnie was gifted with a beautiful natural build, but he's obviously done his best to tone and develop it. A young body of such proportions is a wonder no matter where in the world you look. We're pleased and proud to be able to explore the masculine magnificence of Arnie with you here on the pages of YR, and we promise you'll be seeing him again in future issues.

On the other side of this page, for the first time in the history of physique publications, YOUNG ADONIS is presenting 16 magnificent color pictures of our top physique stars. These are all handy wallet-size photos printed on very sturdy board for your convenience. We promise to have more of them in future issues.

Donald D. Teoli Jr.
Archival Collection



BOB PAGE (Left)

PAGES 36, 37. Bob is 29 and hails from Yakima, Washington. He's 6'0" and weighs 155 lbs., though he looks larger than that in person. For the past three years, Bob's been at work now, trying to decide how to spend his life and how to prepare for the future. When he wasn't able to come up with any solution, he joined the Air Force and decided to take time to think. He's got another two years on his enlistment, and then maybe things will take shape. Anyone any suggestions for Bob? We'll be glad to pass them along to him if you send them in.

SPIKE ADAMS (Right)

Though he's actually 25, Spike looks more like a youthful 18. His home is Clayton, New Mexico, where he works as a painting contractor. His grandiose build comes from 197-lb. weights, though he gets a great amount of exercise in his work. He's 5'9", weighs 170 lbs., and has a chest expansion of 42½".

E. C. BROWN

PAGES 52, 53. Don't ask us what the "E.C." stands for, because we couldn't tell you if we wanted to. We don't know, and neither does anyone else except E.C. himself, and his parents. He's used the initials as a trade mark all his life, and it certainly draws interest wherever he goes. But with a beautiful build such as he has, "E.C." doesn't really need anything else to create interest. He's almost a dead ringer for actor Tab Hunter (don't we) and he's been a proud and true member of the U.S. Navy for almost two years. Naturally, he's a champion swimmer, and he credits his graceful body to keeping alive and exercising at every opportunity. We'll be showing more of E.C. in the future. OK?

FRANK VEITENHEIMER

PAGES 7. It's hard to believe that Frank is only 14. His body development is phenomenal! In fact, he's got the fine, strong definition of someone twice his age. But looks can be deceiving. A year and a half before these pictures were taken, Frank was just a "puny" 100 lbs. He started lifting weights and taking an active part in all sports in the short space of eighteen months. His weight jumped to 150 lbs., and his body turned into the power pack you see today. Even though his voice was still changing when these pictures were taken, Frank was every inch a man. And he loves wrestling, basketball, fishing, hunting, football, and (most of all) body building.



KEITH ZIGLAR

PAGES 58, 59. What 18-year-old doesn't love to romp in the sun, to feel the freedom of youth, to play and eat and sleep and know the "good life"? Handsome Keith Ziglar is the epitome of youth, carefree, happy ambience. His body isn't huge or muscular. It's lithe and sleek. It's typical of most 18-year-olds. It's well cared for, but not over-indulged. Keith is proud of his body, proud to show the world the inheritance nature has given him. With a physique such as this, wouldn't anyone be proud? After all, what more can we ask in life than the ability to do the best with what we have, and to search for our own kind of happiness every single day of our lives?



BOB MOORE



STEVE GOODING



ANDY PAPPAS



DON DECKER



GENE WILKERSON



ART BYRAN



GERALD ROUTHENWAITE



HUGH PENDLETON



JULIAN PHILLIPS/DU BOIS



KEITH DIEGLER



GALE CURRY



BOB DELMONTAGUE



GARY BYARD



REYNOR KRENIG



VASE GIRONDA



CLIFF SIMPSON